

ORANGE BLOSSOM SPECIAL (C)

Intro: *train whistles*,

C C (whistle/uke; whistle/uke; whistle/uke)

(C) Looky yonder coming'

Comin' down that railroad (C7) track

Hey (F) Looky yonder coming'

Coming' down that railroad (C) track

It's the (G7) Orange Blossom Special

Bringing' my baby (C) back *uke riff, (whistle)*

(C) *uke riff, (whistle)* (C) *uke riff/whistle* (C)

Well I'm going down to Florida

And get some sand in my (C7) shoes

Or (F) maybe California

And get some sand in my (C) shoes

I'll ride that (G7) Orange Blossom Special

And lose these New York (C) blues *uke riff, (whistle)*

(C) *uke riff, (whistle)* (C) *uke riff/whistle* (C)

**William harp solo: C C C C7 F F C C G7 G7
C C**

They talk about a rambling'

She's the fastest train on the (C7) line

(F) Talk about travellin'

She's the fastest train on the (C) line

It's that (G7) Orange Blossom Special

Rollin' down the seaboard (C) line

It's that (G7) Orange Blossom Special

Rollin' down the seaboard (C) line, *uke riff, (whistle)*

(C) *uke riff, (whistle)* (C) *uke riff* (C) stop

Proud Mary

Slow Intro: D. D. D. D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worry about the way things might have been

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', (roll on), Rollin' (roll on)

Rollin' on the river

(D) Rollin', (roll on), Rollin' (roll on)

Rollin' on the river (stop)

1-2-3-4! D D D D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worry about the way things might have been

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

Cleaned a lot of plates in Memphis

Pumped a lot of 'tane down in New Orleans

But I never saw, the good side of the city

Till I hitched a ride on the river boat queen

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

Solo: D D D D D D D D

A A Bm Bm

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

If you come down to the river

I bet you gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

End: C A C A C A/G/F F/FG/D

RETURN TO SENDER

Intro: (D) RETURN TO (Bm) SENDER
(Em) RETURN TO (A7) SENDER

(D) I GAVE A LETTER TO THE (Bm) POSTMAN
(G) HE PUT IT IN HIS (A7) SACK
(D) BRIGHT AND EARLY NEXT (Bm) MORNING
HE (G) BROUGHT MY (A7) LETTER (D) BACK

(N/C) SHE WROTE UPON IT:
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE
(G) WE HAD A (A7) A QUARREL
(G) A LOVER'S (A7) SPAT
(E7) I WRITE I'M SORRY BUT MY LETTER KEEPS COMING (A7) BACK

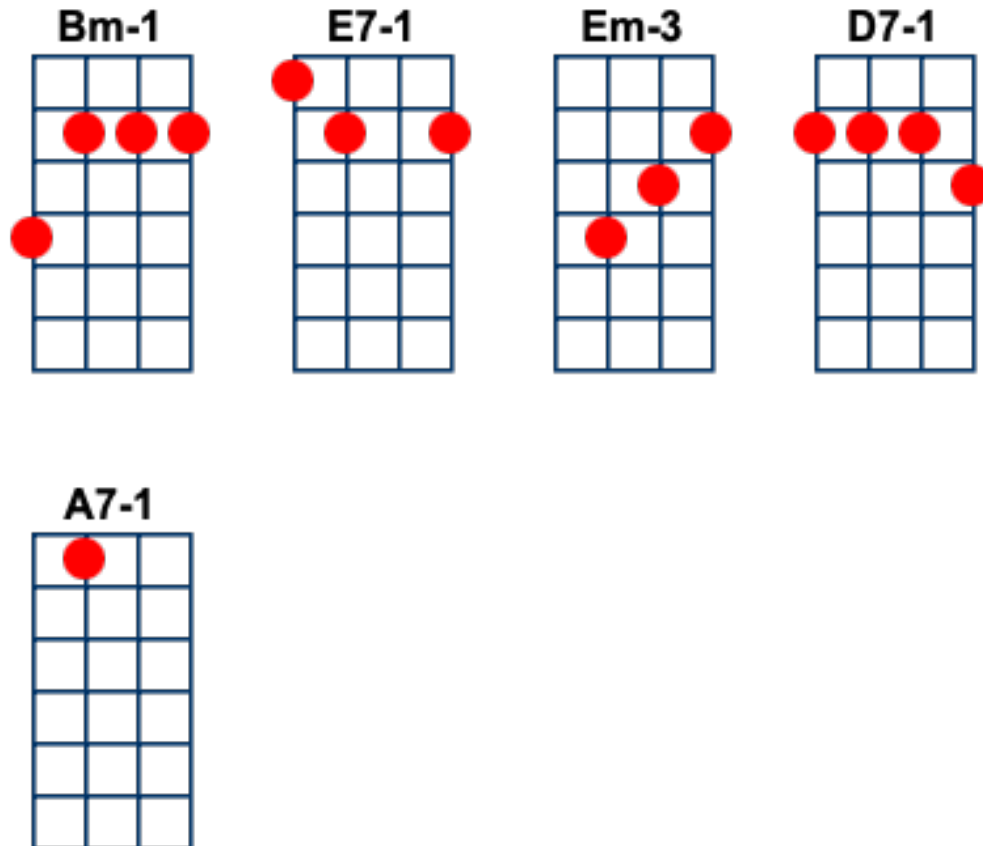
(D) SO THEN I DROPPED IT IN THE (Bm) MAILBOX
(G) AND I SENT IT SPECIAL (A7) 'D'
(D) BRIGHT AND EARLY NEXT (Bm) MORNING
IT (G) CAME RIGHT (A7) BACK TO (D) ME

(N/C) SHE WROTE UPON IT:
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE (D7)

(G) THIS TIME I'M GONNA TAKE IT MYSELF
AND (D) PUT IT RIGHT IN HER HAND
AND (E7) IF IT COMES BACK THE VERY NEXT DAY
(A7) (STOP) THEN I'LL UNDERSTAND

(N/C). THE WRITING ON IT
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE. (D7) oh oh oh...

(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(D) (stop) uke riff (D)



Sunny Side of the Street (G)

[NC] Grab your [G] coat & get your [B7] hat
Leave your [C] worries on the [D7] door-step
[Em] Just direct your [A7] feet
To the [Am7] sunny [D7] side of the [G] street

[D7] Can't you [G] hear that pitter [B7] pat
And that [C] happy tune is [D7] your step
[Em] Life can be so [A7] sweet
On the [Am7] sunny [D7] side of the [G] street

[D7] I used to [G] walk in the [G] shade
With those [C] blues on parade
But [A7] I'm not afraid,
This [D7] (stop) rover, crossed over

If I [G] never had a [B7] cent,
I'll be [C] rich as Rock-e-[D7] feller
[Em] Gold dust at my [A7] feet
On the [Am7] sunny [D7] side of the [G] street

uke solo: G B7 C D7 Em A7 Am7 D7 G D7 x2

Harp solo: G B7 C D7 Em A7 Am7 D7 G D7 x2

[D7] I used to [G] walk in the [G] shade
With those [C] blues on parade
But [A7] I'm not afraid,
This [D7] (stop) rover, crossed over

If I [G] never had a [B7] cent,
I'll be [C] rich as Rock-e-[D7]feller
[Em] Gold dust at my [A7] feet,
On the [Am7] sunny [D7] side
On the [Am7] sunny [D7] side
On the [Am7] sunny [D7] side
Of the [G] [stop]street!!

Sweet Caroline (C)

intro: **Chris plays horn licks by himself**

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long? (G7)

[C] Hands, (Am) touchin' hands

[G7] Reachin' out [F] touchin' me

[F] Touchin' [G] you [G] [G/F/G]

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good [G] [G/F/G(F)]

[C] I've been in-[F]clined (uke riff)

to (F) believe they never [G] would [F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [Am] touchin' warm (Am)

[G7] Reachin' out [G7]

[F] touchin' me [F] touchin' [G] you [G] [G/F/G]

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good [G] [G/F/G]

[C] I've been in[F]clined (uke lick)

to believe they never [G] would

[F] oh [Em] no [Dm] no

intro: [G] (G) [F] (F) [G7] [G7]

outro: [C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good

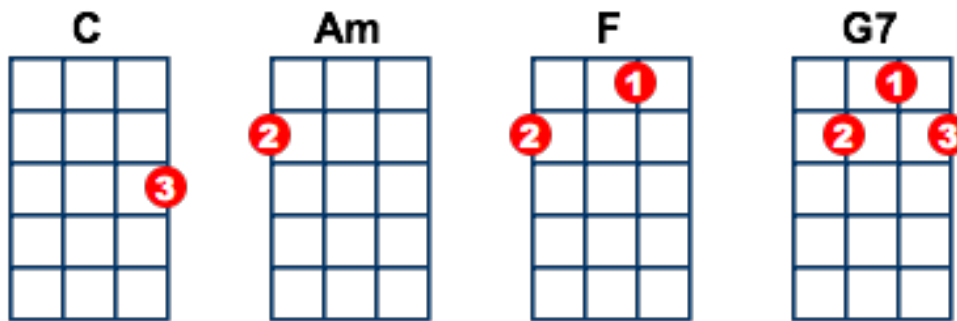
[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good (slows) (G/F/Em/Dm/C)

Under the Boardwalk (C)



Uke Intro : [C] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk

Uke riff

From the [C] park you hear
The happy sound of a carou [G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

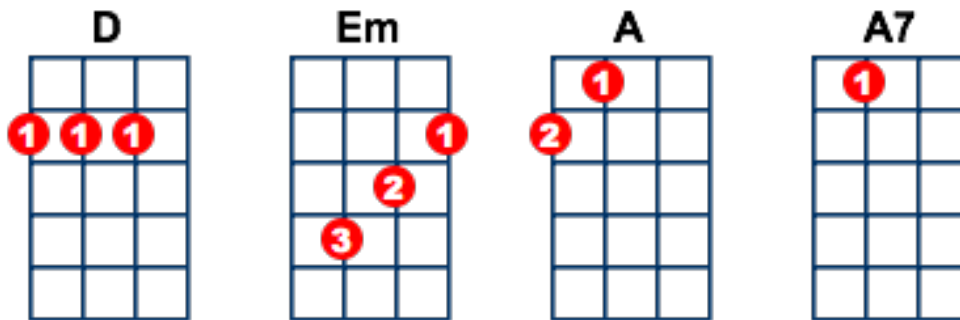
Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk

solo: [C] [C] [G7] (G7) (G7) (G7) (C) (C7)

Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk!

Unicorn, The (D).



Intro: just the uke lriff

A [D] long time ago when the [Em] earth was green
There was [A7] more kinds of animals than [D] you'd ever seen
They'd [D] run around free
While the [G] earth was being [Em] born
But the [D] loveliest of them all was the [A] uni-[D]corn

There was [D] green alligators and [Em] long necked geese
Some [A7] humpty backed camels and some [D] chimpanzees
Some [D] cats and rats and elephants,
But [G] sure as you're [Em] born
The [D] loveliest of all was the [A] uni-[D]corn.

Uke riff: [D] [A] [D]

Now [D] God seen some sinning and it [Em] gave him a pain
And he [A] says, stand back, "I'm going to [D] make it rain!"
He says, "[D] Hey, brother Noah I'll [G] tell you what to [Em] do
[D] Build me a [A] floating [D] zoo,"
"and [NC] take some of them...."

[D] Green alligators and [Em] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats and elephants,
But [G] sure as you're [Em] born
[D] Don't you forget my [A] uni-[D]corn."

Uke riff: [D] [A] [D]

Old [D] Noah was there to [Em] answer the call,
He [A] finished up making the ark
Just as the [D] rain started pourin'
He [D] marched in the animals [G] two by [Em]two,
And he [D] called out as [A] they went [D] through,
"Hey lord,"

I [D] got your *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees,
Some [D] cats and rats and elephants,
But [G] lord, I'm so for(Em)lorn,
I [D] just can't see no [A] uni-[D]corn!"

Uke riff: [D] [A] [D]

Then [D] Noah looked out through the [Em] driving rain,
Them [A] unicorns were hiding, [D] playing silly games.
[D] Kicking and splashing while the [G] rain was[Em] pourin'
[D] Oh, them silly [A] uni-[D]corns!"

There were [D] *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees.
Noah [D] cried, "Close the door cause the [G] rain's (Em)pourin'
And [D] we just can't wait for those [A] uni-[D]corn!"

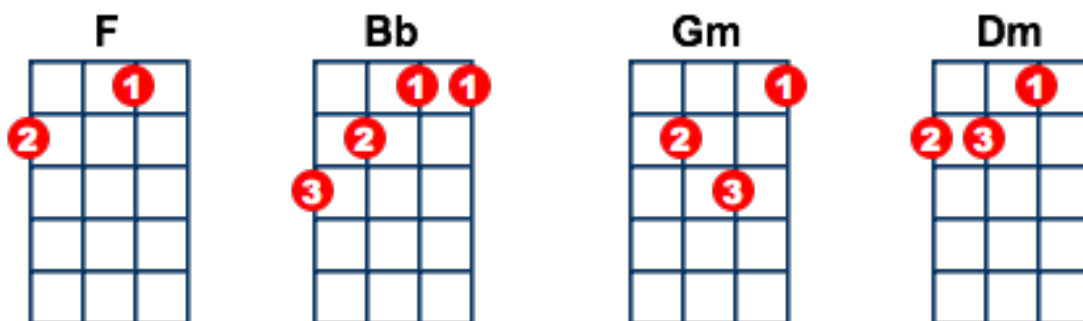
Uke riff: [D] [A] [D]

The [D] ark started moving, it [Em] drifted with the tides,
Them [A7] unicorns looked up from the r[D] ocks and they cried.
And the [D] waters came down and sort of
[G] Floated them (Em) away
[NC] And that's why ya never seen a unicorn to this very day.

bass lik: A/B/C#/D

You'll see [D] *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats elephants,
But [G] sure as you're [Em] born
You're [D] never gonna see no [A] u--ni--[D]corn
You're [D] never gonna see no [A] u--ni--[D]corn

Yellow Submarine (F)



intro: Ed-tamborine 1-2-3-4 F/C Bb/F

[F] In the [C] town where [Bb] I was [F] born
 [Dm] Lived a [Gm] man who [Bb] sailed to [C] sea
 [F] And he [C] told us [Bb] of a [F] life
 [Dm] In the [Gm] land of [Bb] subma-[C]rines

[F] So we [C] sailed up [Bb] to the [F] sun
 [Dm] Till we [Gm] found the [Bb] sea of [C] green
 [F] And we [C] lived be-[Bb]neath the [F] waves
 [Dm] In our [Gm] yellow [Bb] subma-[C]rine

[F] *We all live in a [C] yellow submarine*
 [C] *Yellow submarine, [F] yellow submarine*
 [F] *We all live in a [C] yellow submarine*
 [C] *Yellow submarine, [F] yellow submarine*

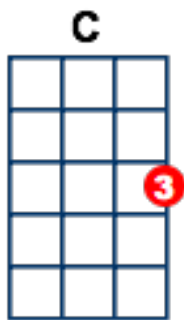
[F] And our [C] friends are [Bb] all on [F] board
 [Dm] Many [Gm] more of them [Bb] live next [C] door
 [F] And the [C] band be-[Bb]gins to [F] play
KAZOO F F

Chorus

(submarine noises) (follows the verse pattern)

[F] As we [C] live a [Bb] life of [F] ease
[Dm] Every [Gm] one of us [Bb] has all we [C] need
[F] Sky of [C] blue and [Bb] sea of [F] green
[Dm] In our [Gm] yellow [Bb] subma-[C]rine

Chorus X 2



https://youtu.be/m2uTFF_3MaA
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COUNTRY ROADS (G)

Intro: G G G G

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains...
[C] blowing like a [G] breeze

*Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads*

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine
[C] teardrops in my [G] eye

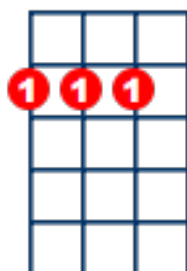
Chorus

[Em] I hear her [D7] voice
in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me
of my [D] home far away
And [Em] drivin' down the [F] road
I get a feel-[C]in' that I
[G] should have been home
[D] yesterday... yester-[D7]day

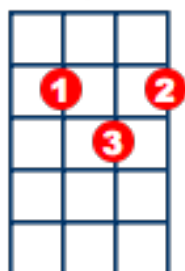
Chorus X2

*Take me [D7] home... down country [G] roads
Take me [D7] home...
down country [G] roads [C](G)(D7)(G)*

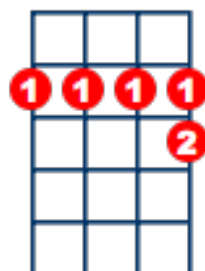
D



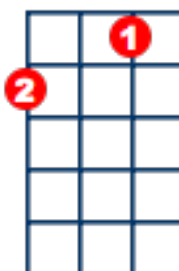
G



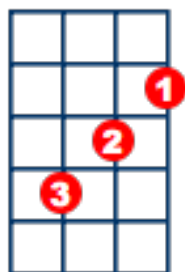
D7



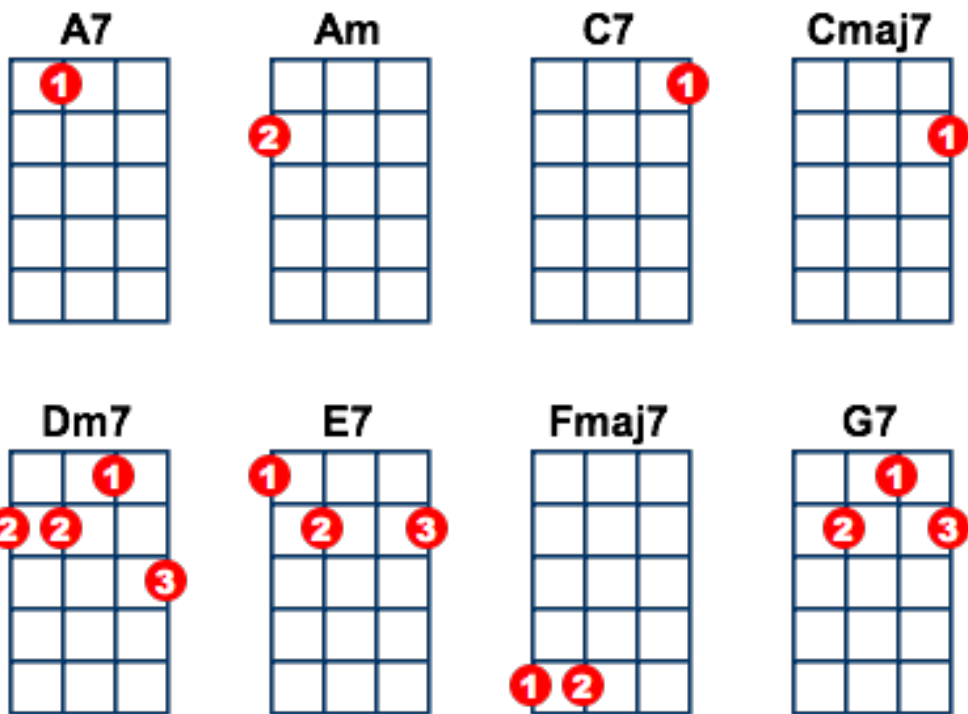
F



Em



Fly Me To The Moon [Am]



Intro: uke mute-chuck 4 bars

[Am] Fly me to the [Dm7] moon

And let me [G7] play among the [C] stars [C7]

[Fmaj7] Let me see what [G9] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm7] other words [G7] hold my [Cmaj7] hand [A7]

In [Dm7] other words [G7] darling [Cmaj7] kiss me [E7]

[Am] Fill my heart with [Dm7] song

And let me [G7] sing for ever [C] more [C7]

[Fmaj7] You are all I [G9] long for

All I [E7] worship and [Am] adore [A7]

In [Dm7] other words [G7] please be [Cmaj7] true [A7]

In [Dm7] other words [G7] I love [C] you [E7]

Solo (played over verse 1)

Fill my heart...

Bass Solo

[Am] Fly me to the [Dm7] moon

And let me [G7] play among the [C] stars [C7]

[Fmaj7] Let me see what [G9] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm7] other words [G7] please be [Cmaj7] true [A7]

In [Dm7] other words [G7]

In [Dm7] other words [G7]

I... (G7) love...(stop) /// [C] you!

I WAN'NA BE LIKE YOU (C)

intro: Am x8 bars-stop-E7

Now I'm the king of the swingers,
Oh the jungle V. I. (E7)P.
I've reached the top and had to stop
And that's what's bothering (Am) me
I wanna be a man, man cub,
And stroll right into (E7) town
And be just like the other men
I'm tired of monkeying' a (Am)round (G7) oh!

(C) Oo-bee-doo,
I wanna be like (A7) you-ooo-ooou
I wanna (D7) walk like you,
(G7) Talk like you (C)too-oo-ooo
(G7) You'll see it's (C) true-ooo-ooo,
An ape like (A7) me-ee-ee
Can learn (D7) to be
(G7) Hu-ooo-ooo-man (C) too-ooo-oo

kazoo solo over chorus

(Am) Now don't try to kid me man cub,
I made a deal with (E7) you
What I desire is man's red fire
To make my dream come (Am)true
Now give me the secret man cub,
C'mon clue me what to (E7)do
Give me the power of man's red flower
So I can be like (Am) you, (G7)

Chorus

play Am chord for entire scat solo

I'll (Am) ape your mannerisms,
We'll be a set of (E7) twins
No one will no where man cub ends
And orang-utan be(Am)gins
And when I eat bananas
I won't peel them with my (E7) feet
'Cause I'll become a man, mancub
And learn some 'et-ti-(Am)keet' (G7)

(C) Oo-bee-doo,
I wanna be like (A7) you-ooo-oo
I wanna (D7) walk like you,
(G7) Talk like you (C)too-oo-oo
(G7) You'll see it's (C) true-ooo-ooo,
An ape like (A7) me-ee-ee
Can learn(D7) to be
(G7) Hu-ooo-ooo-man (C) too-ooo-oo (A)

...Can (D7)learn to be
(G7)Hu-ooo-ooo-man (C)too (A7)-ooo

Can (D7)learn to be
(G7)Hu-ooo-ooo-man
©Too-(slows) (A7)-ooo

slows down:

Can (D7)learn to be
(G7) Hu-ooo-ooo-man (C)too-ooo
(outro riff: CCEFFFF#F#G C#C)
...Ooo-Ooo-Ooo-Yeaaaahhh

I'm a Believer (D)

-Intro: ukulele riff (D) (G) (A)

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me
[G] Love was out to [D] get me (do do do [G] do)
That's the way it [D] seemed (do do do [G] do)
Disappointment [D] haunted all my [A] dreams

[NC] Then I saw her [D] face [G] (D)
Now [G] I'm a be[D]liever [G] (D)
[G] Not a [D] trace [G] (D)
Of [G] doubt in my [D] mind [G] (D)
[G] I'm in [D] love (stop) [G] oooh...
I'm a be [D] liever I couldn't [C] leave her
If I [A]* tried (A) (riff)

[D] I thought love was [A] more or less a [D] given thing
[D] Seems the more I [A] gave the less I [D] got
[G] What's the use in [D] trying (do do do [G] do)
All you get is [D] pain (do do do [G] do)
When I needed [D] sunshine I got [A] rain

Chorus:

Solo: A D D D A D D7

[G] Love was out to [D] get me (do do do [G] do)
That's the way it [D] seemed (do do do [G] do)
Disappointment [D] haunted all my [A] dreams

Chorus

outro:

Then I saw her [D] face [G] (D)
Now [G] I'm a be[D]liever [G] (D)
[G] Not a [D] trace [G] (D)
Of [G] doubt in my [D] mind [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (A)*

ending: intro riff (A) (A) (A) (D)

Jamaica Farewell (C)

Intro: C F G7 X2

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

[C] *But I'm sad to say, [F] I'm on my way*
[G7] *Won't be back for [C] many a day*
Me [C] *heart is down, my head is [F] turning around*
I had to [G7] *leave a little girl in [C] Kingston town*

SOLO: C F G7 X2

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

chorus

SOLO: C F G7 X2

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

chorus

SOLO: C F G7 X2

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

chorus

chorus

I had to [G7] leave a little girl in [C] Kings[G7]ton [C] town

Jambalaya (C)

Ed's triangle intro, C C

Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

*Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou*

William's harp solo

Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

CHORUS

Chris' uke solo

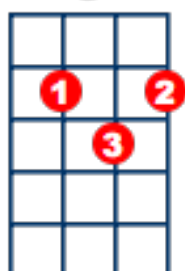
Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

CHORUS

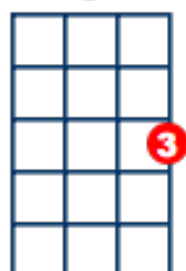
[G] *Son of a gun, we'll have big [G7] fun on the [C] bayou*

[G] *Son of a gun, we'll have big [G7] fun on the [C] bayou*

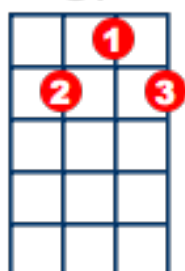
G



C



G7



Chords used in this songs : C / Am , / Em / Dm / F

Oh [C] oh yeah yeah
I love you more than I can [Am] say
I'll love you twice as much [Em] tomorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh [C] oh yeah yeah
I miss ev'ry single [Am] day
Why must my life be filled with [Em] sorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh Don't you know I need you [F] so
Oh tell me please I gotta [C] know
Do you mean to make me [D] cry
[D7] Am I just another [G] guy? [G7]

Oh [C] oh yeah yeah
I miss you more than I can [Am] say
Why must my life be filled with [Em] sorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh Don't you know I need you [F] so
Oh tell me please I gotta [C] know
Do you mean to make me [D] cry
[D7] Am I just another [G] guy? [G7]

Oh [C] oh yeah yeah
I love you more than I can [Am] say
I'll love you twice as much [Em] tomorrow
Oh [Dm] oh Love you [G] more than I can [C] say [F][C]

I love you [G] more than I can [C] say
I love you [G] more than I can [C] say

Memories are Made of This

artist:Dean Martin , writer:Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: <https://www.youtube.com/watch?v=mv9PSkNkUfs> (but in E)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam
(sweet sweet) [D7] (the memories you gave to me)

[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [F]/ [G7]/
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)

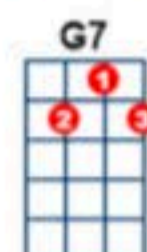
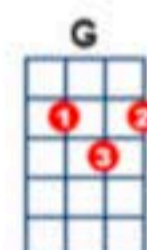
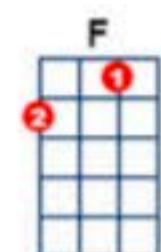
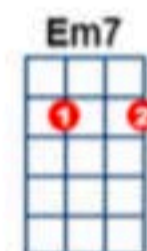
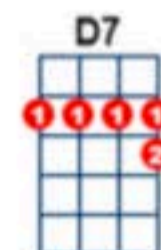
[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)

[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this



Ob-La-Di, Ob-La-Da (G)

intro count: 1-2-3-4[D/////////] (G) (G) (G) (G)

[G] Desmond has a barrow in the [D] market place

[D7] Molly is the singer in a [G] band

Desmond says to [G7] Molly, “Girl, I [C] like your face”

And Molly [G] says this as she [D7] takes him by the [G] hand

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller’s store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

Chorus

[C] In a couple of years they have built a home

Sweet [G] home [G] [G] [G7] [C]

With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band

Chorus/Bridge

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

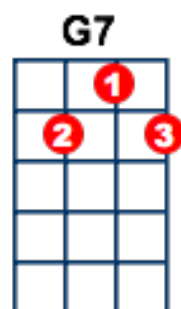
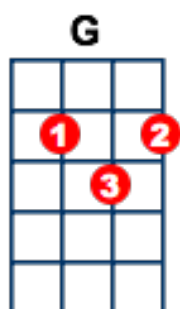
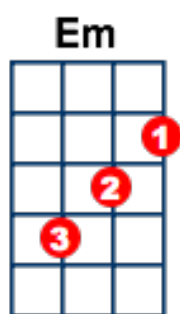
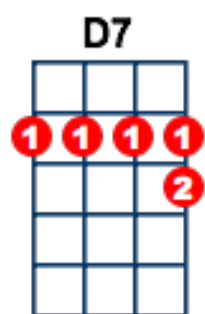
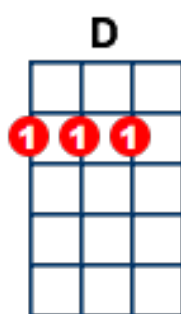
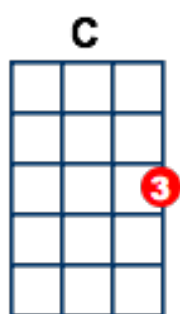
Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she’s a [D7] singer with the [G] band

Chorus

(last 2 lines... [G] La la how that [D7] life goes [Em] on

And if you want some fun sing (D) ob la di ob la (G) da!



26 Miles (C)

Intro: C Am F G X2

[C] Twenty six [Am] miles a-[F]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[F] waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance.)

[C] Water all a-[Am] round it [F] every-[G] where,
[C] Tropical [Am] trees and the [F] salty [G] air
But for [C] me the [Am] thing that's a-
[F] waitin' [G] there -ro-[C] mance [F] [C] [C7]

It [F] seems so [G] distant,
[C] Twenty six [Am] miles away
[F] Restin' in the [G] water, se-[C]rene [C7]
I'd [F] work for [G] anyone,
[C] Even the [Am]Navy,
Who would [D] float me to my
Island [G] (stop) dream

[C] Twenty- six [Am] miles, so [F] near yet [G] far
[C] I'd swim with just some [Am] water-wings
And [F] my gui-[G]tar
I could [C] leave the [Am] wings but I'll
[F] need the gui-[G]tar for ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance)

[C] Twenty-six [Am] miles a-[F]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[F] waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance, [F] [C] [C7]

[F] A tropical [G] heaven [C] out in the [Am] ocean.

[F] Covered with [G] trees and [C] girls (C7)
[F] If I have to [G] swim, I'll [C] do it for-[Am]ever,
Till I'm [D] gazin' on those island [G](stop) pearls

[C] Forty kilo-[Am]meters in a [F] leaky old [G] boat
[C] Any old [Am] thing that'll [F] stay a-[G]float.
When [C] we [Am] arrive
We'll [F] all pro-[G]mote ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance).

[C] Twenty-six [Am] miles a-[F]cross the [G] sea
[C] Santa Cata-[Am]lina is a-[F]waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C]ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C](ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C](ro-[Am]mance, ro-[F]mance, ro-[G]mance)
RO...[C]MANCE!

COUNTRY ROADS (G)

Intro: G G G G

[G] Almost heaven... [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains...
[C] blowing like a [G] breeze

*Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads*

[G] All my memories... [Em] gathered round her
[D] Miner's lady... [C] stranger to blue [G] water
[G] Dark and dusty... [Em] painted on the sky
[D] Misty taste of moonshine
[C] teardrops in my [G] eye

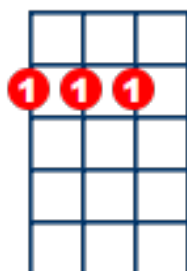
Chorus

[Em] I hear her [D7] voice
in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me
of my [D] home far away
And [Em] drivin' down the [F] road
I get a feel-[C]in' that I
[G] should have been home
[D] yesterday... yester-[D7]day

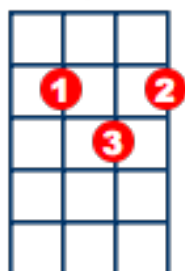
Chorus X2

*Take me [D7] home... down country [G] roads
Take me [D7] home...
down country [G] roads [C](G)(D7)(G)*

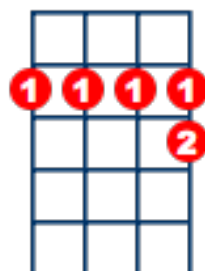
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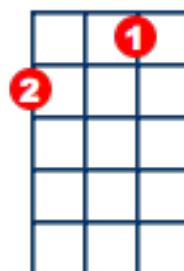
G



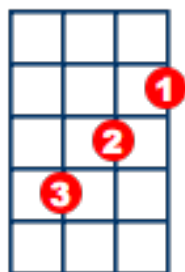
D7



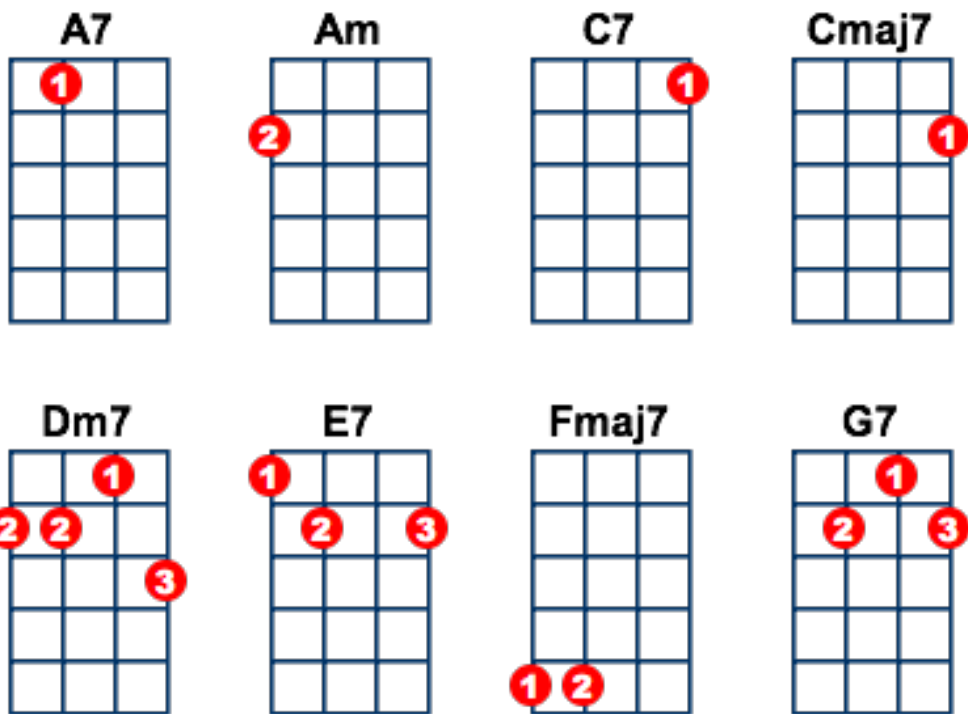
F



Em



Fly Me To The Moon [Am]



Intro: uke mute-chuck 4 bars

[Am] Fly me to the [Dm7] moon

And let me [G7] play among the [C] stars [C7]

[Fmaj7] Let me see what [G9] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm7] other words [G7] hold my [Cmaj7] hand [A7]

In [Dm7] other words [G7] darling [Cmaj7] kiss me [E7]

[Am] Fill my heart with [Dm7] song

And let me [G7] sing for ever [C] more [C7]

[Fmaj7] You are all I [G9] long for

All I [E7] worship and [Am] adore [A7]

In [Dm7] other words [G7] please be [Cmaj7] true [A7]

In [Dm7] other words [G7] I love [C] you [E7]

Solo (played over verse 1)

Fill my heart...

Bass Solo

[Am] Fly me to the [Dm7] moon

And let me [G7] play among the [C] stars [C7]

[Fmaj7] Let me see what [G9] spring is like

On [E7] Jupiter and [Am] Mars [A7]

In [Dm7] other words [G7] please be [Cmaj7] true [A7]

In [Dm7] other words [G7]

In [Dm7] other words [G7]

I... (G7) love...(stop) /// [C] you!

I WAN'NA BE LIKE YOU (C)

intro: Am x8 bars-stop-E7

Now I'm the king of the swingers,
Oh the jungle V. I. (E7)P.
I've reached the top and had to stop
And that's what's bothering (Am) me
I wanna be a man, man cub,
And stroll right into (E7) town
And be just like the other men
I'm tired of monkeying' a (Am)round (G7) oh!

(C) Oo-bee-doo,
I wanna be like (A7) you-ooo-ooou
I wanna (D7) walk like you,
(G7) Talk like you (C) too-oo-ooo
(G7) You'll see it's (C) true-ooo-ooo,
An ape like (A7) me-ee-ee
Can learn (D7) to be
(G7) Hu-ooo-ooo-man (C) too-ooo-oo

kazoo solo over chorus

(Am) Now don't try to kid me man cub,
I made a deal with (E7) you
What I desire is man's red fire
To make my dream come (Am) true
Now give me the secret man cub,
C'mon clue me what to (E7) do
Give me the power of man's red flower
So I can be like (Am) you, (G7)

Chorus

play Am chord for entire scat solo

I'll (Am) ape your mannerisms,
We'll be a set of (E7) twins
No one will no where man cub ends
And orang-utan be(Am)gins
And when I eat bananas
I won't peel them with my (E7) feet
'Cause I'll become a man, mancub
And learn some 'et-ti-(Am)keet' (G7)

(C) Oo-bee-doo,
I wanna be like (A7) you-ooo-oo
I wanna (D7) walk like you,
(G7) Talk like you (C)too-oo-ooo
(G7) You'll see it's (C) true-ooo-ooo,
An ape like (A7) me-ee-ee
Can learn(D7) to be
(G7) Hu-ooo-ooo-man (C) too-ooo-oo (A)

...Can (D7)learn to be
(G7)Hu-ooo-ooo-man (C)too (A7)-ooo

Can (D7)learn to be
(G7)Hu-ooo-ooo-man
©Too-(slows) (A7)-ooo

slows down:

Can (D7)learn to be
(G7) Hu-ooo-ooo-man (C)too-ooo
(outro riff: CCEFFFF#F#G C#C)
...Ooo-Ooo-Ooo-Yeaaaahhh

I'm a Believer (D)

-Intro: ukulele riff (D) (G) (A)

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me
[G] Love was out to [D] get me (do do do [G] do)
That's the way it [D] seemed (do do do [G] do)
Disappointment [D] haunted all my [A] dreams

[NC] Then I saw her [D] face [G] (D)
Now [G] I'm a be[D]liever [G] (D)
[G] Not a [D] trace [G] (D)
Of [G] doubt in my [D] mind [G] (D)
[G] I'm in [D] love (stop) [G] oooh...
I'm a be [D] liever I couldn't [C] leave her
If I [A]* tried (A) (riff)

[D] I thought love was [A] more or less a [D] given thing
[D] Seems the more I [A] gave the less I [D] got
[G] What's the use in [D] trying (do do do [G] do)
All you get is [D] pain (do do do [G] do)
When I needed [D] sunshine I got [A] rain

Chorus:

Solo: A D D D A D D7

[G] Love was out to [D] get me (do do do [G] do)
That's the way it [D] seemed (do do do [G] do)
Disappointment [D] haunted all my [A] dreams

Chorus

outro:

Then I saw her [D] face [G] (D)
Now [G] I'm a be[D]liever [G] (D)
[G] Not a [D] trace [G] (D)
Of [G] doubt in my [D] mind [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (D)
[G] I'm a I'm a be[D]liever [G] (A)*

ending: intro riff (A) (A) (A) (D)

Jamaica Farewell (C)

Intro: C F G7 X2

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

[C] *But I'm sad to say, [F] I'm on my way*
[G7] *Won't be back for [C] many a day*
Me [C] *heart is down, my head is [F] turning around*
I had to [G7] *leave a little girl in [C] Kingston town*

SOLO: C F G7 X2

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

chorus

SOLO: C F G7 X2

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

chorus

SOLO: C F G7 X2

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

chorus

chorus

I had to [G7] leave a little girl in [C] Kings[G7]ton [C] town

Jambalaya (C)

Ed's triangle intro, C C

Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

*Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou*

William's harp solo

Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

CHORUS

Chris' uke solo

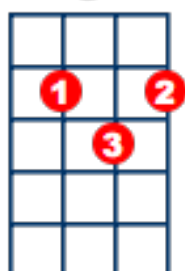
Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

CHORUS

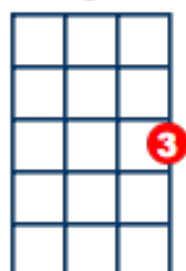
[G] *Son of a gun, we'll have big [G7] fun on the [C] bayou*

[G] *Son of a gun, we'll have big [G7] fun on the [C] bayou*

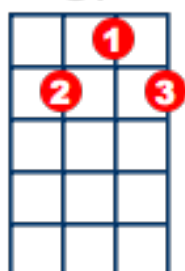
G



C



G7



Chords used in this songs : C / Am , / Em / Dm / F

Oh [C] oh yeah yeah
I love you more than I can [Am] say
I'll love you twice as much [Em] tomorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh [C] oh yeah yeah
I miss ev'ry single [Am] day
Why must my life be filled with [Em] sorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh Don't you know I need you [F] so
Oh tell me please I gotta [C] know
Do you mean to make me [D] cry
[D7] Am I just another [G] guy? [G7]

Oh [C] oh yeah yeah
I miss you more than I can [Am] say
Why must my life be filled with [Em] sorrow
Oh [Dm] oh love you [G] more than I can [C] say [F][C]

Oh Don't you know I need you [F] so
Oh tell me please I gotta [C] know
Do you mean to make me [D] cry
[D7] Am I just another [G] guy? [G7]

Oh [C] oh yeah yeah
I love you more than I can [Am] say
I'll love you twice as much [Em] tomorrow
Oh [Dm] oh Love you [G] more than I can [C] say [F][C]

I love you [G] more than I can [C] say
I love you [G] more than I can [C] say

Memories are Made of This

artist:Dean Martin , writer:Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: <https://www.youtube.com/watch?v=mv9PSkNkUfs> (but in E)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam
(sweet sweet) [D7] (the memories you gave to me)

[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [F]/ [G7]/
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)

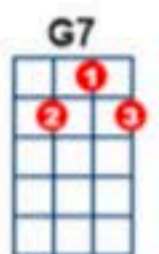
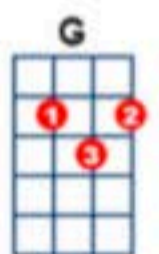
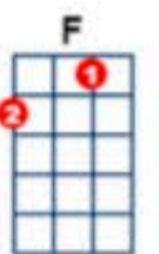
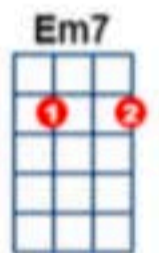
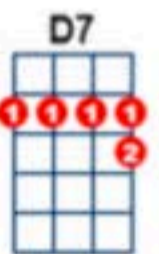
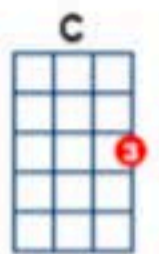
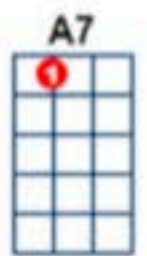
[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)

[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this



Ob-La-Di, Ob-La-Da (G)

intro count: 1-2-3-4[D/////](G) (G) (G) (G)

[G] Desmond has a barrow in the [D] market place

[D7] Molly is the singer in a [G] band

Desmond says to [G7] Molly, “Girl, I [C] like your face”

And Molly [G] says this as she [D7] takes him by the [G] hand

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller’s store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

Chorus

[C] In a couple of years they have built a home

Sweet [G] home [G] [G] [G7] [C]

With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band

Chorus/Bridge

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

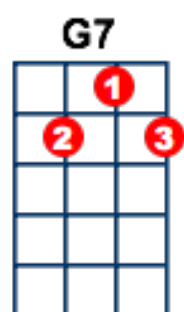
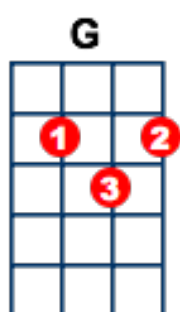
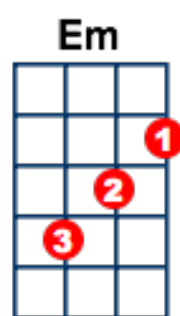
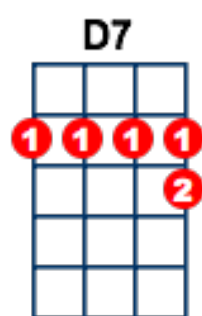
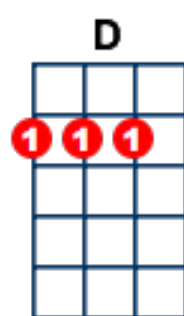
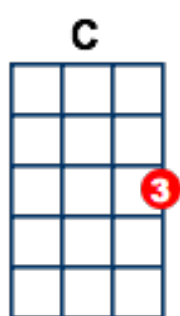
Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she’s a [D7] singer with the [G] band

Chorus

(last 2 lines... [G] La la how that [D7] life goes [Em] on

And if you want some fun sing (D) ob la di ob la (G) da!



ORANGE BLOSSOM SPECIAL (C)

Intro: *train whistles*,

C C (whistle/uke; whistle/uke; whistle/uke)

(C) Looky yonder coming'

Comin' down that railroad **(C7)** track

Hey **(F)** Looky yonder coming'

Coming' down that railroad **(C)** track

It's the **(G7)** Orange Blossom Special

Bringing' my baby **(C)** back *uke riff, (whistle)*

(C) uke riff, (whistle) (C) uke riff/whistle (C)

Well I'm going down to Florida

And get some sand in my **(C7)** shoes

Or **(F)** maybe California

And get some sand in my **(C)** shoes

I'll ride that **(G7)** Orange Blossom Special

And lose these New York **(C)** blues *uke riff, (whistle)*

(C) uke riff, (whistle) (C) uke riff/whistle (C)

**William harp solo: C C C C7 F F C C G7 G7
C C**

They talk about a rambling'

She's the fastest train on the **(C7)** line

(F) Talk about travellin'

She's the fastest train on the **(C)** line

It's that **(G7)** Orange Blossom Special

Rollin' down the seaboard **(C)** line

It's that **(G7)** Orange Blossom Special

Rollin' down the seaboard **(C)** line, *uke riff, (whistle)*

(C) uke riff, (whistle) (C) uke riff (C) stop

Proud Mary

Slow Intro: D. D. D. D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worry about the way things might have been

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', (roll on), Rollin' (roll on)

Rollin' on the river

(D) Rollin', (roll on), Rollin' (roll on)

Rollin' on the river (stop)

1-2-3-4! D D D D

Left a good job in the city

Working for the man every night and day

And I never lost one minute of sleeping

Worry about the way things might have been

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

Cleaned a lot of plates in Memphis

Pumped a lot of 'tane down in New Orleans

But I never saw, the good side of the city

Till I hitched a ride on the river boat queen

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

Solo: D D D D D D D D

A A Bm Bm

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

C A C A C A/G/F F/FG/D D

If you come down to the river

I bet you gonna find some people who live

You don't have to worry if you got no money

People on the river are happy to give

(A) Big wheel keep on turnin'

(Bm) Proud Mary keep on burnin'

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

(D) Rollin', Rollin', Rollin' on the river

End: C A C A C A/G/F F/FG/D

RETURN TO SENDER

Intro: (D) RETURN TO (Bm) SENDER
(Em) RETURN TO (A7) SENDER

(D) I GAVE A LETTER TO THE (Bm) POSTMAN
(G) HE PUT IT IN HIS (A7) SACK
(D) BRIGHT AND EARLY NEXT (Bm) MORNING
HE (G) BROUGHT MY (A7) LETTER (D) BACK

(N/C) SHE WROTE UPON IT:
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE
(G) WE HAD A (A7) A QUARREL
(G) A LOVER'S (A7) SPAT
(E7) I WRITE I'M SORRY BUT MY LETTER KEEPS COMING (A7) BACK

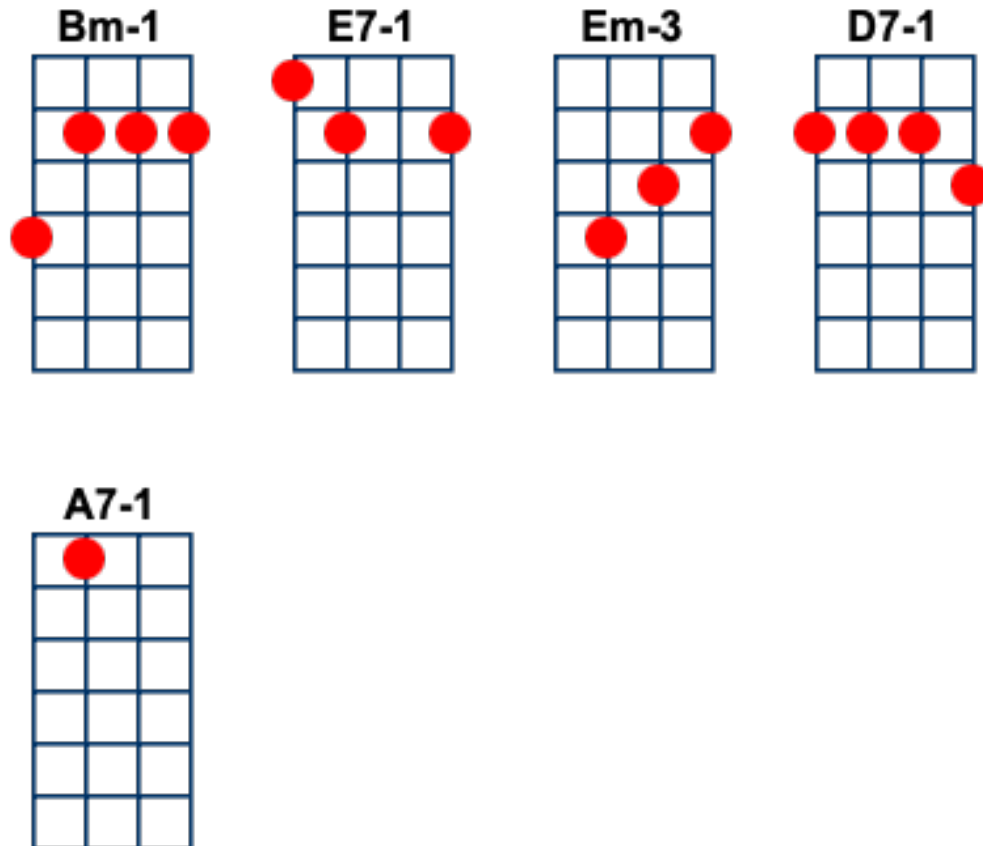
(D) SO THEN I DROPPED IT IN THE (Bm) MAILBOX
(G) AND I SENT IT SPECIAL (A7) 'D'
(D) BRIGHT AND EARLY NEXT (Bm) MORNING
IT (G) CAME RIGHT (A7) BACK TO (D) ME

(N/C) SHE WROTE UPON IT:
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE (D7)

(G) THIS TIME I'M GONNA TAKE IT MYSELF
AND (D) PUT IT RIGHT IN HER HAND
AND (E7) IF IT COMES BACK THE VERY NEXT DAY
(A7) (STOP) THEN I'LL UNDERSTAND

(N/C). THE WRITING ON IT
(G) RETURN TO (A7) SENDER
(G) ADDRESS UN-(A7)KNOWN
(G) NO SUCH (A7) NUMBER
(D) NO SUCH ZONE. (D7) oh oh oh...

(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(G) RETURN TO (A7) SENDER
(D) (stop) uke riff (D)



Sunny Side of the Street (G)

[NC] Grab your [G] coat & get your [B7] hat
Leave your [C] worries on the [D7] door-step
[Em] Just direct your [A7] feet
To the [Am7] sunny [D7] side of the [G] street

[D7] Can't you [G] hear that pitter [B7] pat
And that [C] happy tune is [D7] your step
[Em] Life can be so [A7] sweet
On the [Am7] sunny [D7] side of the [G] street

[D7] I used to [G] walk in the [G] shade
With those [C] blues on parade
But [A7] I'm not afraid,
This [D7] (stop) rover, crossed over

If I [G] never had a [B7] cent,
I'll be [C] rich as Rock-e-[D7] feller
[Em] Gold dust at my [A7] feet
On the [Am7] sunny [D7] side of the [G] street

uke solo: G B7 C D7 Em A7 Am7 D7 G D7 x2

Harp solo: G B7 C D7 Em A7 Am7 D7 G D7 x2

[D7] I used to [G] walk in the [G] shade
With those [C] blues on parade
But [A7] I'm not afraid,
This [D7] (stop) rover, crossed over

If I [G] never had a [B7] cent,
I'll be [C] rich as Rock-e-[D7]feller
[Em] Gold dust at my [A7] feet,
On the [Am7] sunny [D7] side
On the [Am7] sunny [D7] side
On the [Am7] sunny [D7] side
Of the [G] [stop]street!!

Sweet Caroline (C)

intro: **Chris plays horn licks by himself**

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long? (G7)

[C] Hands, (Am) touchin' hands

[G7] Reachin' out [F] touchin' me

[F] Touchin' [G] you [G] [G/F/G]

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good [G] [G/F/G(F)]

[C] I've been in-[F]clined (uke riff)

to (F) believe they never [G] would [F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [Am] touchin' warm (Am)

[G7] Reachin' out [G7]

[F] touchin' me [F] touchin' [G] you [G] [G/F/G]

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good [G] [G/F/G]

[C] I've been in[F]clined (uke lick)

to believe they never [G] would

[F] oh [Em] no [Dm] no

intro: [G] (G) [F] (F) [G7] [G7]

outro: [C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good

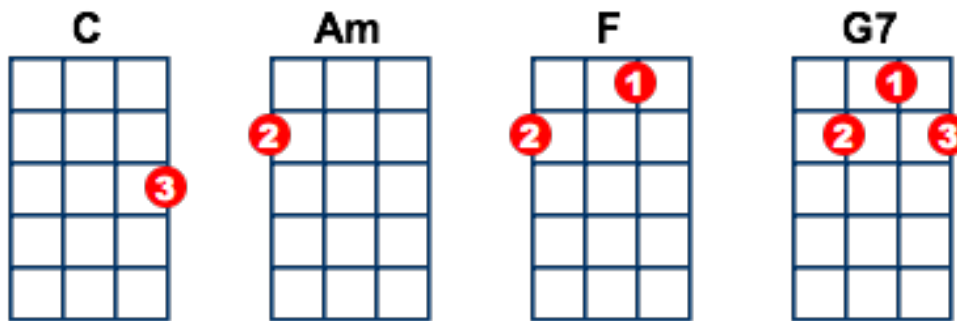
[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good

[C] Sweet Caro-[F]line (uke lick)

Good times never seemed so [G] good (slows) (G/F/Em/Dm/C)

Under the Boardwalk (C)



Uke Intro : [C] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk

Uke riff

From the [C] park you hear
The happy sound of a carou [G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

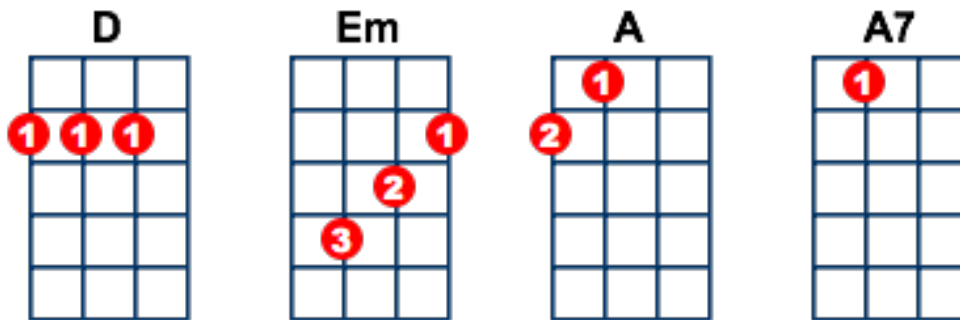
Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk

solo: [C] [C] [G7] (G7) (G7) (G7) (C) (C7)

Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - out of the sun
Under the [G] boardwalk - we'll be havin' some fun
Under the [Am] boardwalk - people walking above
Under the [G] boardwalk - we'll be falling in love
Under the [Am] boardwalk.. board(stop)walk!

Unicorn, The (D).



Intro: just the uke lriff

A [D] long time ago when the [Em] earth was green
There was [A7] more kinds of animals than [D] you'd ever seen
They'd [D] run around free
While the [G] earth was being [Em] born
But the [D] loveliest of them all was the [A] uni-[D]corn

There was [D] green alligators and [Em] long necked geese
Some [A7] humpty backed camels and some [D] chimpanzees
Some [D] cats and rats and elephants,
But [G] sure as you're [Em] born
The [D] loveliest of all was the [A] uni-[D]corn.

Uke riff: [D] [A] [D]

Now [D] God seen some sinning and it [Em] gave him a pain
And he [A] says, stand back, "I'm going to [D] make it rain!"
He says, "[D] Hey, brother Noah I'll [G] tell you what to [Em] do
[D] Build me a [A] floating [D] zoo,"
"and [NC] take some of them...."

[D] Green alligators and [Em] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats and elephants,
But [G] sure as you're [Em] born
[D] Don't you forget my [A] uni-[D]corn."

Uke riff: [D] [A] [D]

Old [D] Noah was there to [Em] answer the call,
He [A] finished up making the ark
Just as the [D] rain started pourin'
He [D] marched in the animals [G] two by [Em]two,
And he [D] called out as [A] they went [D] through,
"Hey lord,"

I [D] got your *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees,
Some [D] cats and rats and elephants,
But [G] lord, I'm so for(Em)lorn,
I [D] just can't see no [A] uni-[D]corn!"

Uke riff: [D] [A] [D]

Then [D] Noah looked out through the [Em] driving rain,
Them [A] unicorns were hiding, [D] playing silly games.
[D] Kicking and splashing while the [G] rain was[Em] pourin'
[D] Oh, them silly [A] uni-[D]corns!"

There were [D] *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees.
Noah [D] cried, "Close the door cause the [G] rain's (Em)pourin'
And [D] we just can't wait for those [A] uni-[D]corn!"

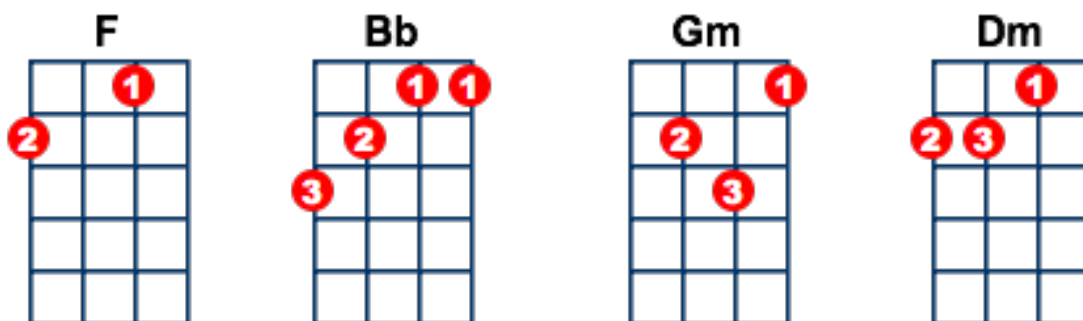
Uke riff: [D] [A] [D]

The [D] ark started moving, it [Em] drifted with the tides,
Them [A7] unicorns looked up from the r[D] ocks and they cried.
And the [D] waters came down and sort of
[G] Floated them (Em) away
[NC] And that's why ya never seen a unicorn to this very day.

bass lik: A/B/C#/D

You'll see [D] *green alligators and [Em] long necked geese,*
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats elephants,
But [G] sure as you're [Em] born
You're [D] never gonna see no [A] u--ni--[D]corn
You're [D] never gonna see no [A] u--ni--[D]corn

Yellow Submarine (F)



intro: Ed-tamborine 1-2-3-4 F/C Bb/F

[F] In the [C] town where [Bb] I was [F] born
 [Dm] Lived a [Gm] man who [Bb] sailed to [C] sea
 [F] And he [C] told us [Bb] of a [F] life
 [Dm] In the [Gm] land of [Bb] subma-[C]rines

[F] So we [C] sailed up [Bb] to the [F] sun
 [Dm] Till we [Gm] found the [Bb] sea of [C] green
 [F] And we [C] lived be-[Bb]neath the [F] waves
 [Dm] In our [Gm] yellow [Bb] subma-[C]rine

[F] *We all live in a [C] yellow submarine*
 [C] *Yellow submarine, [F] yellow submarine*
 [F] *We all live in a [C] yellow submarine*
 [C] *Yellow submarine, [F] yellow submarine*

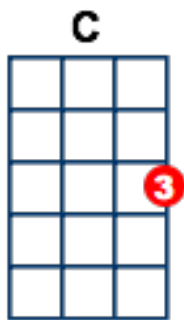
[F] And our [C] friends are [Bb] all on [F] board
 [Dm] Many [Gm] more of them [Bb] live next [C] door
 [F] And the [C] band be-[Bb]gins to [F] play
KAZOO F F

Chorus

(submarine noises) (follows the verse pattern)

[F] As we [C] live a [Bb] life of [F] ease
[Dm] Every [Gm] one of us [Bb] has all we [C] need
[F] Sky of [C] blue and [Bb] sea of [F] green
[Dm] In our [Gm] yellow [Bb] subma-[C]rine

Chorus X 2



https://youtu.be/m2uTFF_3MaA
https://youtu.be/m2uTFF_3MaA

26 Miles (C)

Intro: C Am F G X2

[C] Twenty six [Am] miles a-[F]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[F] waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance.)

[C] Water all a-[Am] round it [F] every-[G] where,
[C] Tropical [Am] trees and the [F] salty [G] air
But for [C] me the [Am] thing that's a-
[F] waitin' [G] there -ro-[C] mance [F] [C] [C7]

It [F] seems so [G] distant,
[C] Twenty six [Am] miles away
[F] Restin' in the [G] water, se-[C]rene [C7]
I'd [F] work for [G] anyone,
[C] Even the [Am]Navy,
Who would [D] float me to my
Island [G] (stop) dream

[C] Twenty- six [Am] miles, so [F] near yet [G] far
[C] I'd swim with just some [Am] water-wings
And [F] my gui-[G]tar
I could [C] leave the [Am] wings but I'll
[F] need the gui-[G]tar for ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance)

[C] Twenty-six [Am] miles a-[F]cross the [G] sea,
[C] Santa Cata-[Am] lina is a-[F] waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance, [F] [C] [C7]

[F] A tropical [G] heaven [C] out in the [Am] ocean.

[F] Covered with [G] trees and [C] girls (C7)
[F] If I have to [G] swim, I'll [C] do it for-[Am]ever,
Till I'm [D] gazin' on those island [G](stop) pearls

[C] Forty kilo-[Am]meters in a [F] leaky old [G] boat
[C] Any old [Am] thing that'll [F] stay a-[G]float.
When [C] we [Am] arrive
We'll [F] all pro-[G]mote ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance).

[C] Twenty-six [Am] miles a-[F]cross the [G] sea
[C] Santa Cata-[Am]lina is a-[F]waitin' for [G] me
[C] Santa [Am] Catalina,
The [F] island [G] of ro-[C]mance,
(ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C]ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C](ro-[Am]mance, ro-[F]mance, ro-[G]mance)
[C](ro-[Am]mance, ro-[F]mance, ro-[G]mance)
RO...[C]MANCE!

All My Loving [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way,
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

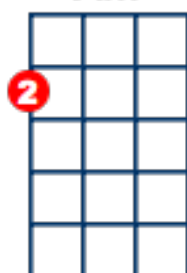
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[F] [F] [C] [C] [Dm] [G7] [C] [C] (PAUSE 2)

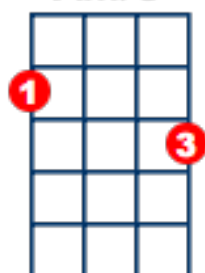
[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you

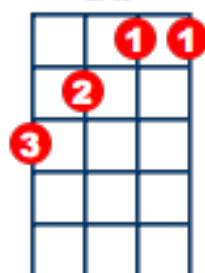
Am



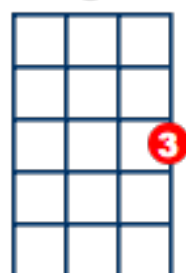
Am/C



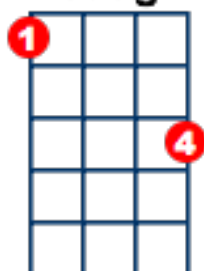
Bb



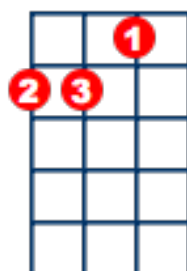
C



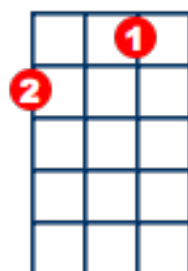
Caug



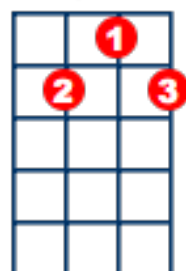
Dm



F



G7



All Shook Up (C) 1:58

Intro: A A A A

[A] A well a bless my soul what's *wrong with me?*

[A] I'm itching like a man on a *fuzzy tree*.

[A] My friends say I'm actin' as *quiet as a bug*

I'm in love! [A](stop) * uh, *I'm All Shook Up*

Uh uh huh, [D] mmm [E] mmm, [A] yeah, yeah.

[A] My hands are shaky and my *knees are weak*

[A] I can't seem to stand on my *own two feet*

[A] Who do you thank when you *have such luck?*

I'm in love! [A](stop)* uh, *I'm All Shook Up*.

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[D] Please don't ask what's on my mind

[A] I'm a little mixed up, but I'm feelin' fine

[D] When I'm near that girl that I love the best

My [E](stop) heart beats so it scares me to death

[A] She touched my hand, what a *chill I got*,

Her kisses are like a *volcano that's hot*

[A] I'm proud to say that she's my *buttercup*

I'm in love! [A](stop) uh, *I'm All Shook Up*.

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[D] My tongue gets tied when I try to speak,

[A] My insides shake like a leaf on a tree

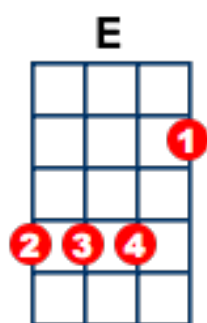
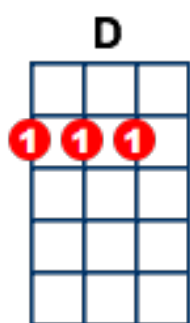
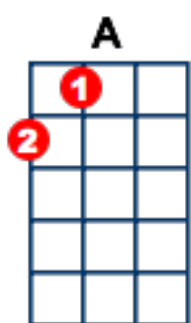
[D] There's only one cure for this body of mine

That's to [E] (stop)* have the girl that I love so fine

repeat last verse...she touched my hand...

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[A] I'm All Shook Up!



Brown Eyed Girl (G)

Intro (x 2): G C G D7

[G] Hey where did [C] we go, [G] Days when the [D7] rains came
[G] Down in the [C] hollow, [G] Playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey,
[G] Skipping and a [D7] jumping [G] In the misty [C] morning fog,
[G] With our hearts a [D7] thumpin' and [C] You,
[D] my brown eyed [G] girl [Em]
[C] You [D] my brown eyed [G] girl

Uke riff: A

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] Transis [D7] radio
[G] Standing in the [C] sunlight laughing,
[G] Hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey,
[G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

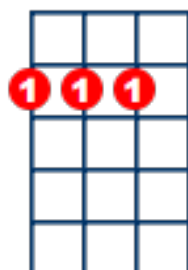
Bass solo: G C G D7

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day,
[G] My, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D7] overcome thinkin' 'bout it
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] You,
[D] By brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

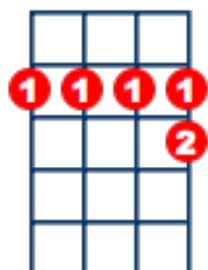
[D7] Do you remember when, We used to [G] sing
repeat chorus X2

Intro (x 2): G C G D7

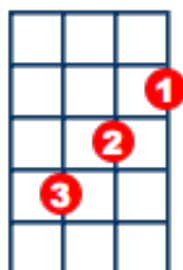
D



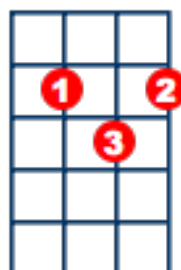
D7



Em



G



C'EST LA VIE (C) 2:42

Count: 1-2-3-4 Intro: Uke lick

It was a (C) teenage wedding
And the old folks wished them well
You could see that Pierre
Did truly love the mademoi(G7)sell
And now the young Monsieur and Madam
Have rung the chapel bell
C'est la vie say the old folks
It goes to show you never can (C) tell

They furnished off an apartment
With a 2-room Roebuck sale
The coolerator was filled with
TV dinners and ginger(G7)ale
When Pierre found work
The little money comin' worked out well
C'est la vie say the old folks
It goes to show you never can (C) tell

They had a hi-fi phono,
Boy, did they play it loud
Seven hundred little records,
All blues, rock, rhythm & (G7) jazz
But when the sun went down
The volume went down as well
C'est la vie say the old folks
It goes to show you never can (C) tell

They bought a souped-up jitney,
'twas a cherry red '53
They drove it down Orleans
To celebrate their anniversa(G7)ry
It was there that Pierre was married
To the lovely Madmoiselle
C'est la vie say the old folks
It goes to show you never can (C) tell
solo (plays verse melody)
It was a (C) teenage wedding
And the old folks wished them well
You could see that Pierre
Did truly love the mademoi(G7)sell
And now the young Monsieur and Madam
Have rung the chapel bell
C'est la vie say the old folks
It goes to show you never can (C) tell

end: (G7) *C'est la vie say the old folks*
It goes to show you never can (C) tell (stop)

Can't Help Falling In Love With You (D).

Intro: D A D D

[D] Wise **[F#m]** men **[Bm]** say
Only **[G]** fools **[D]** rush **[A]** in
But **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(A)**

[D] Shall **[F#m]** I **[Bm]** stay,
would it **[G]** be **[D]** a **[A]** sin?
If **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(D)**

bridge:

[F#m] Like a river **[C#7]** flows
[F#m] surely to the **[C#7]** sea
[F#m] Darling so it **[C#7]** goes
[F#m] Some things **[B7]** are meant to **[Em]** be **[A]**

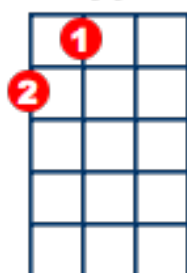
[D] Take **[F#m]** my **[Bm]** hand,
take my **[G]** whole **[D]** life **[A]** too
For **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(D)**

repeat bridge

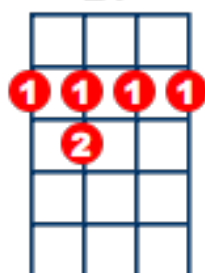
repeat last verse

For **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **(stop)**
[A] with **[D]** you

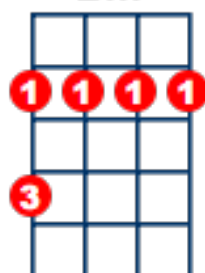
A



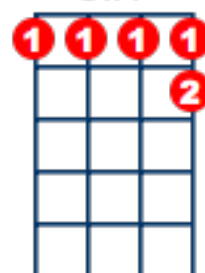
B7



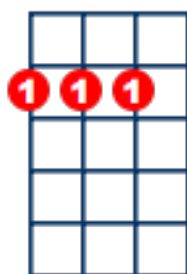
Bm



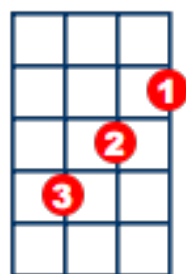
C#7



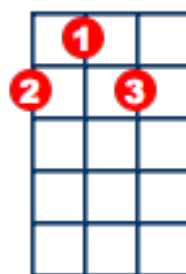
D



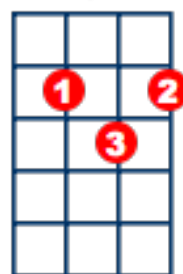
Em



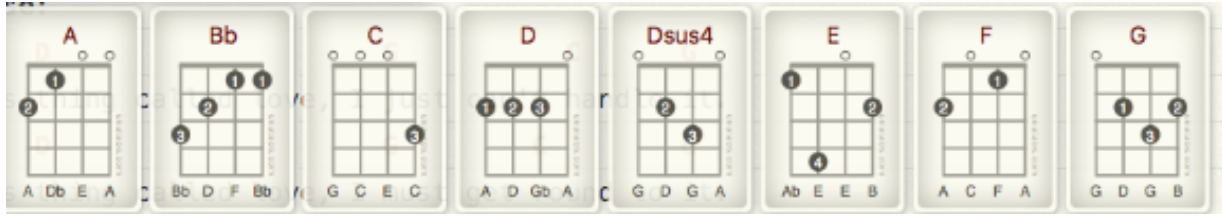
F#m



G



CRAZY LITTLE THING CALLED LOVE



intro: D Dsus4 D X4

**This (D) thing called love I (G) just can't (C) handle (G) it
 This (D) thing called love I (G) must get (C) round to (G) it
 I ain't (D) ready, (Bb) crazy little (C) thing called (D) love (stop)**

**This (D) thing (this thing) called love (called love)
 It (G) cries (like a baby) in a (C) cradle all (G) night
 It (D) swings (it jives) it (G) shakes all over like a (C) jelly (G) fish
 I kinda (D) like it, (Bb) crazy little (C) thing called (D) love**

**There goes my (G) baby, she (C) knows how to (G) rock and roll
 She drives me (Bb) crazy...she gives me (E) hot and cold (A)
 fever**

**Then she (F) leaves me in a cool cool sweat
 (D/Db/C) (A/Ab/G) (EEEE/F#/G/A/A/C/F#/E/D)**

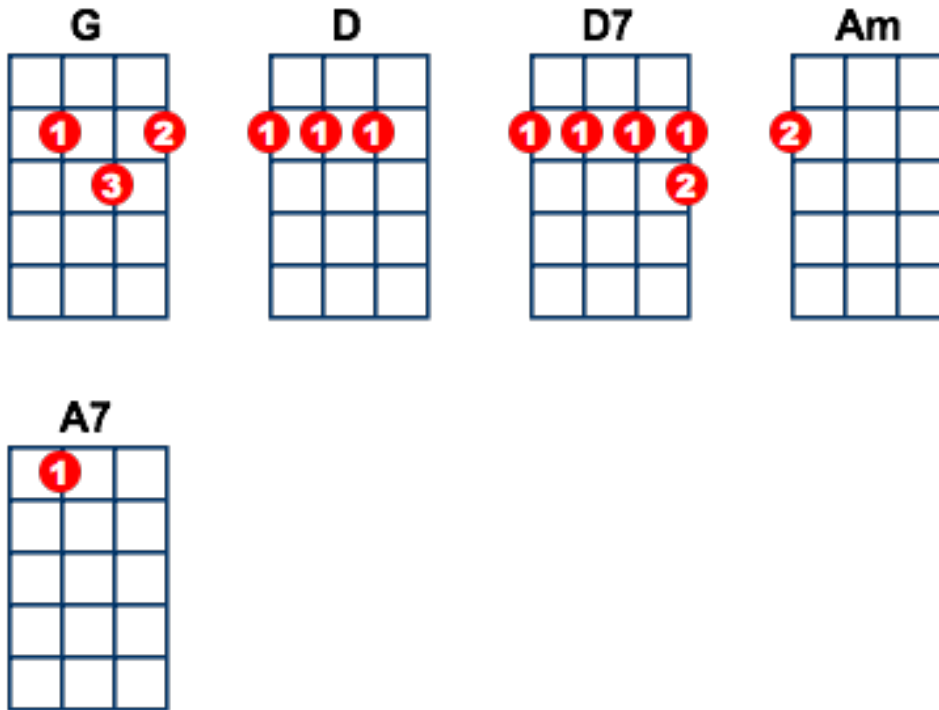
**I gotta be (D) cool, relax, get (G) hip, get (C) on my (G) tracks
 Take a (D) back seat, hitch-hike, and (G) take a long ride
 on my (C) motor (G) bike
 Until I'm (D) ready...(Bb) crazy little (C) thing called (D) love**

**solo: Bb D Bb E A F (D/Db/C) (A/Ab/G) (EEEE/F#/G/A)
 (stop)**

**I've gotta be cool....relax...get hip...get on my tracks
 Take a (D) back seat...hitch-hike and (G) a long ride
 on my (C) motor (G) bike...until I'm (D) ready
 (Bb) Crazy little (C) thing called (D) love (stop)
 (bass riff: A A G F# E D)**

**This (D) thing called love I (G) just can't (C) handle (G) it
This (D) thing called love I (G) must get (C) round to (G) it
I ain't (D) ready, (Bb) crazy little (C) thing called (D) love (yeh yeh)
(Bb) crazy little (C) thing called (D) love (yeh yeh) X6**

DID SHE MENTION MY NAME (G)



intro: slower tempo:: (G) (G)

It's so nice to meet an old friend
 And (C) pass the time of (Am) day
 And (D) talk about the hometown
 A (D7) million miles a(G)way
 Is the ice still in the river
 Are the (C) old folks still the (Am) same
 And by the (D) way, did she (D7) mention my (G) name

Did she (C) mention my (D) name just in (G) passing
 And looking at the (Em) rain do you (A7) remember
 If she (A7) Dropped a name or (D) two (D)
 Is the (G) home team still on fire
 Do they (C) still win all the (Am) games
 And by the (D) way, did she (D7) mention my (G) name

uke solo: G C Am D D G

Is the landlord still a loser

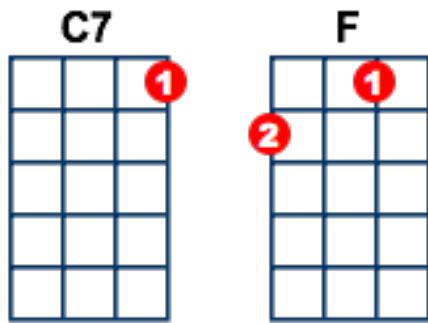
Do his (C) signs hang in the (Am) hall
Are the (D) young girls still as pretty
In the city in the (G) fall
Does the laughter on their faces
Still (C) put the sun to (Am) shame
And by the (D) way, did she (D7) mention my (G) name

Did she (C) mention my (D) name just in (G) passing
And when the talk ran (Em) high
Did the (A7) look in her eye seem far (D) away
Is the (G) old roof still leaking
When the (C) late snow turns to (Am) rain
And by the (D) way, did she (D7) mention my (G) name

Uke solo plays verse melody

Did she (C) mention my (D) name just in (G) passing
And looking at the (Em) rain do you (A7) remember
If she dropped a (A7) name or (D) two
Won't you (G) say hello from someone
There'll (C) be no need to (Am) explain
And by the (D) way...
did she mention...my (G) name (G)

DREAM BABY (F) 2:33



|

Intro: uke riff F F

[C7] Sweet dream baby,

[C7] Sweet dream baby

[F] Sweet dream baby

[C7] How long must I **[F]** dream

[C7] Dream baby got me dreaming-
sweet dreams, the whole day through

[C7] Dream baby got me dreaming-
sweet dreams, night time too

[F] I love you and I'm dreaming of you,

(F) but that won't do

[C7] Dream baby-

make me stop my dreaming

You can make my dreams come **[F]** true

Chorus/verse

Chorus (stop)

Chorus

EARLY MORNIN' RAIN (C)

intro: G G G G

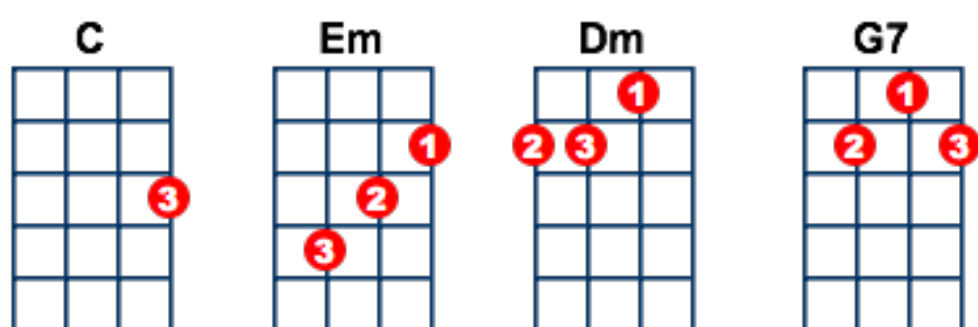
In the early morning' (Em) rain (Dm) With a (G7) dollar in my (C) hand
And an aching in my (Dm) heart And my (G7) pocket's full of (C) sand
I'm a long ways from (Dm) home (G7) And I miss my loved ones (C) so
In the early morning' (Em) rain (Dm) With (G7) no place to (C) go

Out on runway number (Em) nine
(Dm) big (G7) seven o seven set to (C) go
Well I'm out here on the (Dm) grass
(G7) Where the pavement never (C) grows
Where the liquor tasted (Dm) good
(G7) And the women all work (C) fast
There she goes my (Em) friend
(Dm) she's (G7) rolling out at (C) last

Hear the mighty engines (Em) roar
(Dm) see the (G7) silver wing on (C) high
She's away and westward (Dm) bound
(G7) For above the clouds she (C) flies
Where the morning' rain don't (Dm) fall
(G7) And the sun always (C) shines
She'll be flying o'er my (Em) home
(Dm) in (G7) about three hours (C) time

This ol' airport's got me (Dm) down
(Dm) It's no (G7) earthly good to (C) me
'Cause I'm out here on the (Dm) ground
(G7) Cold and drunk as I might (C) be
Can't jump a jet (Dm) plane
(G7) like you can a freight (C) train
So I best be on my (Em)
(Dm) In then (G7) early morning (C) rain

So I best be on my (Dm) way
(G7) in the early morning (C)
So I best be on my (Dm) way
(G7) in the early morning (C)



!

Harvest Moon key: D

Intro: [D] [D6] [Dmaj7] X4

[Em7] Come a little bit closer Hear what I have to [D] say [D] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon [D] [D] [D] [D]

[Em7] When we were strangers I watched you from a [D] far

[D] [D] [Em7] When we were lovers I loved U with all my [D] heart

[D] [D] [G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D]

[G] I want to celebrate, see it shinin' in your [D] eye [D] [D]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon

[D] [D6] [Dmaj7] X4

harmonica solo: [G] [G]

[D] [D6] [Dmaj7] X2

harmonica solo: [G] [G]

[D] [D6] [Dmaj7] X2

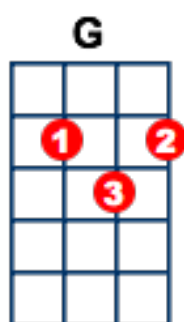
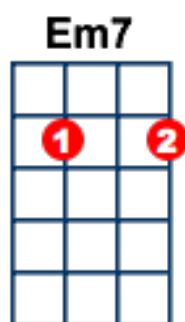
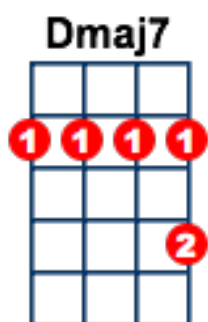
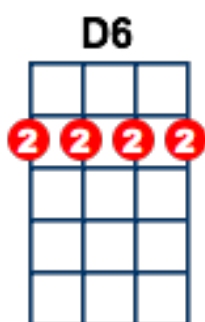
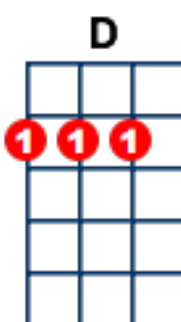
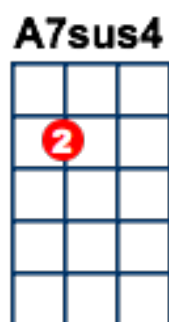
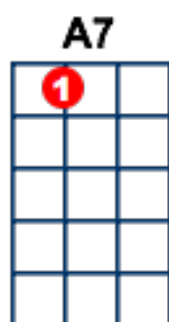
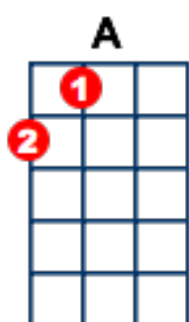
[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon

outro: [D] [D6] [Dmaj7] X4



KANSAS CITY (Wilbert Harrison) (C)

intro: G7 F C G7

I'm going to (C) Kansas City, Kansas City here I come
I'm going to (F) Kansas City here I (C) come
They got some (G7) crazy little women there
And (F) I'm going to get me (C) One (G7)

I'm going to be (C) standing on the corner,
12th Street and Vine
I'm gonna be (F) standing on the corner,
12th Street and (C) Vine
With my (G7) Kansas City lady and my
(F) Bottle of Kansas City (C) wine (G7)

Well, I (C) might take a train, I might take a plane
But if I have to walk I'm (C7) get there just the same
I'm going to (F) Kansas City, Kansas City here I (C) come
They got some (G7) crazy little women there
And (F) I'm going to get me (C) one (G7)

uke solo: C C C C7 F F C C G7 F C G7

William's harp solo: C C C C7 F F C C G7 F C G7

Repeat verse 1

Well if I (C) stay with the woman I know I'm going to die
Gotta find a brand new baby
And (C7) that's the reason why
I'm going to (F) Kansas City,
Kansas City here I (C) Come
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one

King of the Road [C]

uke Intro + snaps C F G

[C] Trailer for [F] sale or rent

[G7] Rooms to let [C] 50 cents

No phone, no [F] pool, no pets

[G7] * Ain't got no cigarettes

Ah, but.. [C] 2 hrs of [F] pushin' broom

Buys an [G7] 8X12 [C] four-bit room

I'm a [C7] man of [F] means by no means [G7] *

King of the [C] road

[C] Third boxcar, [F] midnight train,

[G7] Destination [C] Bangor, Maine.

Old worn out [F] suits and shoes,

[G7] * I don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means [G7] *

King of the [C] road.

Harmonica solo

I know [C] every engineer on [F] every train

[G7] All of their children and [C] all of their names

And [C] every handout in [F] every town

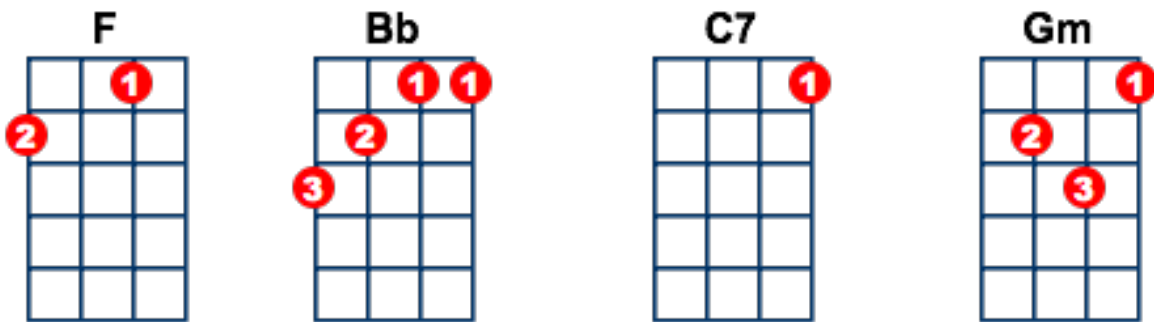
And [G7] * every lock that ain't locked

When no one's around

repeat first verse X2

(last verse just vocal + bass + snaps)

Leaving on a Jet Plane (F)



INTRO: F Gm Bb F C7 C7

All my [F] bags are packed I'm [Bb] ready to go
I'm [F] standing here out-[Bb]side your door
I [F] hate to wake you [Bb] up to say good-[C7]bye
But the [F] dawn is breakin' it's [Bb] early morn
The [F] taxi's waitin' he's [Bb] blowin' his horn
Al-[F]ready I'm so [Bb] lonesome I could [C7] cry

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go

There's so [F] many times I've [Bb] let you down
[F] So many times I've [Bb] played around
[F] I tell you now [Bb] they don't mean a [C7] thing
Ev'ry [F] place I go I'll [Bb] think of you
Ev'ry [F] song I sing I'll [Bb] sing for you

When [F] I come back I'll [Bb] wear your wedding [C7]
ring

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go

quiet verse:

Now the [F] time has come for [Bb] me to leave you
[F] One more time [Bb] let me kiss you
Then [F] close your eyes, [Bb] I'll be on my [C7] way
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
[F] About the times [Bb] I won't have to [C7] say

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go (stop)
(a Capella) I hate to go [F arpeggio)

Margaritaville (D) 4:08

Count: 1 2 3 4 Intro: [D] [G] [A] [D] [D]

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A] oil
Strummin' my [A] FOUR string, on my front porch swing
Smell those shrimp, they're beginnin' to [D] boil [D7]

[G] Wastin' a [A]-way again in Marga[D]-ritaville,[D7]
[G] searchin' for my [A] lost shaker of [D] salt.[D7]
[G] some people [A] claim
that there's a [D] wo[A]-man to [G] blame,
but I [A] know [A] it's nobody's [D] fault. [D]

[D] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [A]-too.
but it's a real beauty, a [A] Mexican cutie,
how it got here I haven't a [D] clue.[D7]

Chorus

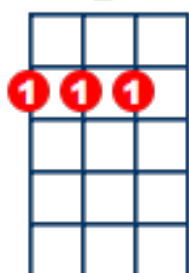
SOLO: [D] [D] [D] (D) [A7] (A7) [G] [A] (D) [G] [A] (D)

[D] I blew out my flip flop, stepped on a pop top
Cut my heel, had to cruise on back [A] home
But there's [A] booze in the blender
and soon it will render
that frozen concoction that helps me hang [D] on [D7]

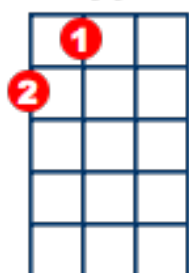
Chorus

Yes and [G] some people [A] claim
that there's a [D] wo[A]-man to [G] blame,
And I [A] know, [A] it's my own damn [D] fault [G] [A] [D]

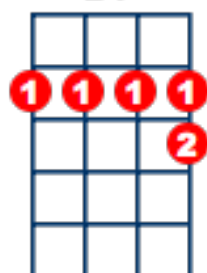
D



A



D7



Mr. Bojangles [C] (Nitty Gritty Dirt band)

intro: [C] [Cmaj7] [C6] [Cmaj7]

I [C] knew a man Bojangles and he danced for U
[F] in worn out [G] shoes
With [C] silver hair a ragged shirt and baggy pants
[F] The old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am] high
[D7] Then he lightly touched [G] down [G7]

I [C] met him in a cell in New Orleans I was
[F] down and [G] out
He [C] looked to me to be the eyes of age
[F] As he spoke right [G7] out
[F] He talked of [Em] life [E7] talked of life [Am] life
[D7] Laughed and clicked his heels in [G] step [G7]

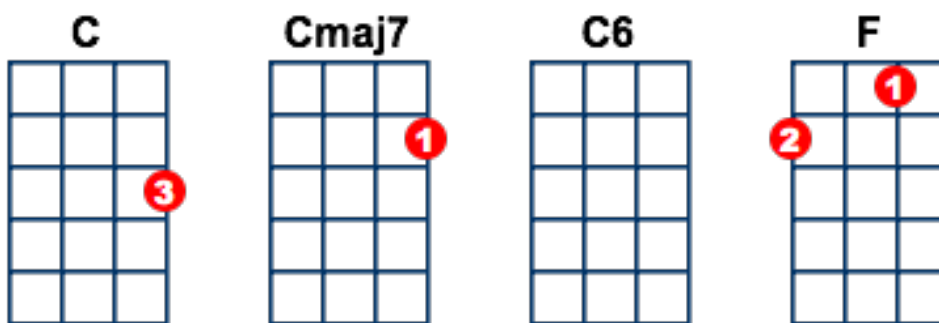
He [C] said his name Bojangles and he danced a lick
[F] Across the [G] cell
He [C] grabbed his pants for a better stance
oh he jumped up high
[F] Then he clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am] laugh
[D7] Shook back his clothes all a [G] round [G7]

[Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles
[C] dance [Cmaj7] [C6] [Cmaj7]

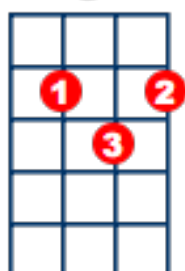
He [C] danced for those at minstrel shows and county fairs
 [F] Throughout the [G] south
 He [C] spoke with tears of fifteen years how his dog and him
 [F] travelled a[G7]bout
 [F] His dog up and [Em] died [E7] he up and [Am] died
 [D7] After twenty years he still [G] grieved [G7]

He said I [C] dance now at every chance in honky tonk
 [F] For drinks and [G] tips
 But [C] most of the time I spend behind these county bars
 [F] 'cause I drinks a [G7] bit
 [F] He shook his [Em] head [E7] As he shook his [Am] head
 [D7] I heard someone ask him [G] please [G7]

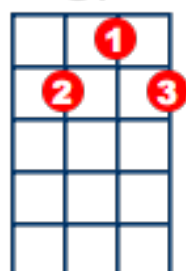
[Am] Mister Bo[G]jangles
 [Am] Mister Bo[G]jangles
 [Am] Mister Bo[G]jangles
 [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
 I knew a man Bojangles and he danced for you...
 (slows) (F) (G7) (C)



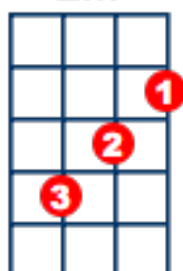
G



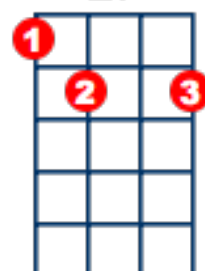
G7



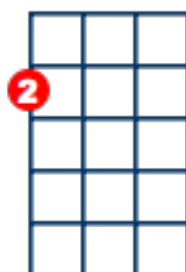
Em



E7



Am



Shake Rattle And Roll [C] 2:36

Intro: C C

[C] Get out in that kitchen
and rattle those pots and pans
[F7] Get out in that kitchen,
and rattle those pots and [C] pans
Well, you [G7] feed me baby
'cause [F7] I'm a hungry [C] man

I said [C] shake, rattle and roll, [riff]
I said [C] shake, rattle and roll,
I said [F7] Shake, rattle and roll, [riff]
I said [C] shake, rattle and roll
Well, [G7] you never do nuthin'
To [F7] save your doggone [C] soul

[C] Wearin' those dresses,
and your hair is done up so nice
[F7] Wearin' those dresses,
and your hair is done up so [C] nice
You [G7] look so warm,
but your [F7] heart is cold as [C] ice (riff)

Chorus

Solo: C Go! C Go! F Go! C Go! G7 Go! C

I'm like a [C] one-eyed cat
peepin' in a seafood store [riff]
I'm like a [F7] one-eyed
peepin' in a seafood [C] store. [riff]
Well, I can [G7] look at you,

till you [F7] don't love me no [C] more

I [C] believe you're doing me wrong
and now I know [riff]

I [F7] believe you're doing me wrong
and now I [C] know [riff]

Well, [G7] the more I work,
The [F7] faster my money [C] goes [riff]

I said [C] shake, rattle and roll, [riff]
I said [C] shake, rattle and roll, [riff]
I said [F7] Shake, rattle and roll, [riff]
I said [C] shake, rattle and roll. [riff]
Well, [G7] you never do nuthin'
to [F7] save your doggone [C] soul
[C] [C] Shake rattle and roll!!!

Sloop John B [C]

We [C] come on the sloop John B
My grandfather and me
Around Nassau town we did [G7] roam
Drinking all [C] night, [C7] got into a [F] fight
I [C] feel so broke up [G7] I want to go [C] home

*So [C] hoist up the John B's [C] sail
See how the main sail [C] sets,
Call for the Captain ashore, nd let me go [G7] hm
Let me go [C] home [C7] I wanna go [F] home
I [C] feel so broke up [G7] I wanna go [C] home*

The [C] first mate, he got [C] drunk
And broke in the Cap'n's [C] trunk,
The constable had to come & take him a [G7] way
Sheriff John [C] Stone,
[C7] Why don't you leave me a-[F] lone [F]
Well, I [C] feel so broke up
[G7] I want to go [C] home

Chorus (So Hoist up the John B sail...)

The [C] poor cook he caught the [C] fits
And threw away all my [C] grits,
And then he took & he ate up all of my [G7] corn
Let me go [C] home,
[C7] Why don't they let me go [F] home [F]
This [C] is the worst trip [G7] I've ever been [C] on

Chorus (So hoist up the John B sail...)

Sway (Dean Martin) (Dm)

Uke intro: **Dm Dm A7 A7 Dm**

[NC] When marimba rhythms**[Edim]** start to**[A7]** play
[Edim] Dance with **[A7]** me, **[Dm]** make me sway
Like a lazy ocean **[Edim]** hugs the **[A7]** shore
[Edim] Hold me **[A7]** close, **[Dm]** sway me more

[NC] Like a flower bending **[Edim]** in the **[A7]** breeze
[Edim] Bend with **[A7]** me, **[Dm]** sway with ease
When we dance you have a **[Edim]** way with **[A7]** me
[Edim] Stay with **[A7]** me, **[Dm]** sway with me

[NC] Other dancers may be **[C7]** on the floor
Dear, but my eyes will **[F]** see only you
Only you have the **[A7]** magic technique,
When we sway I go **[Dm]** weak **[A7]**

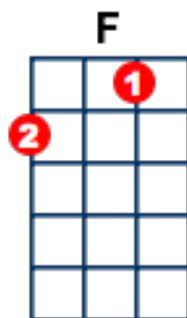
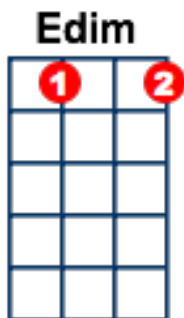
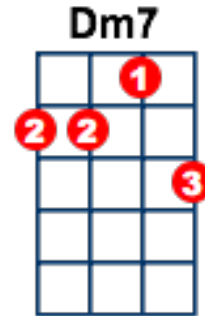
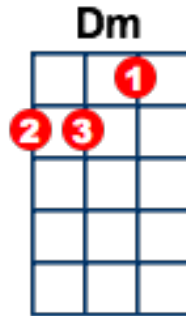
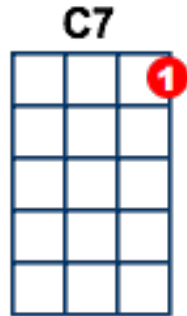
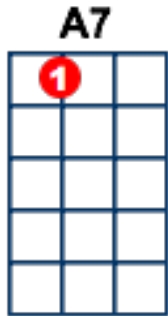
[NC] I can hear the sounds of **[Edim]** vio-**[A7]**lins
[Edim] Long be-**[A7]**fore **[Dm]** it begins
Make me thrill as only **[Edim]** you know **[A7]** how,
[Edim] Sway me **[A7]** smooth, **[Dm]** sway me now

solo: same as verse

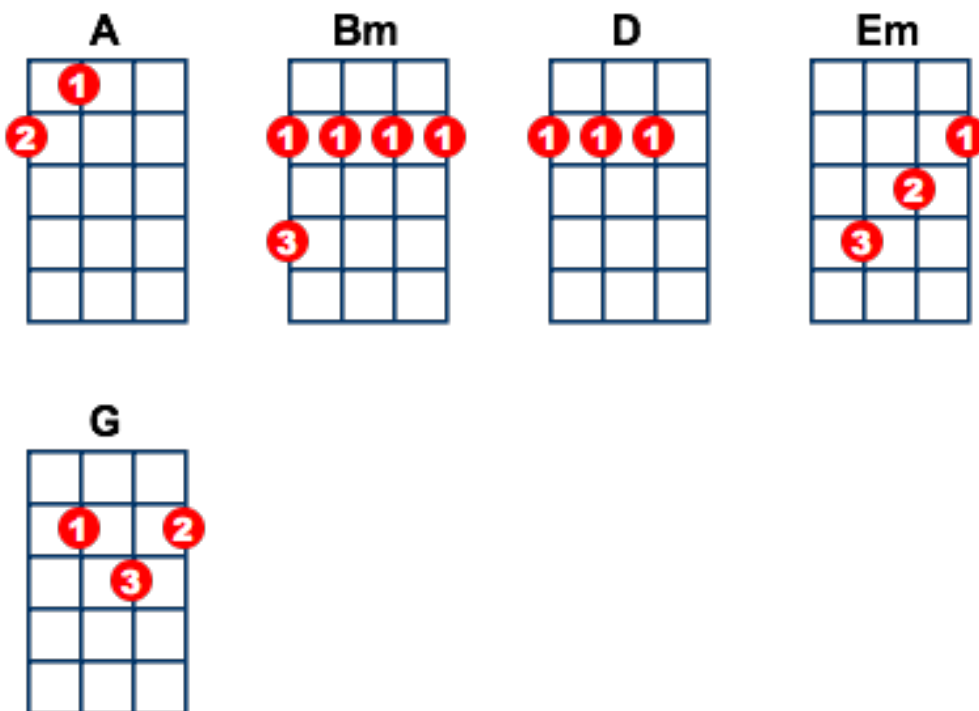
[NC] Other dancers may be **[C7]** on the floor,
Dear, but my eyes will **[F]** see only you
Only you have the **[A7]** magic technique,
When we sway I go **[Dm]** weak... **[A7]**

[NC] I can hear the sounds of [Edim] vio-[A7]lins
 [Edim] Long be-[A7]fore [Dm] it begins
 Make me thrill as only [Edim] you know [A7] how
 [Edim] Sway me [A7] smooth,[Dm] sway me now [Dm]

[Edim] You know [A7] how
 [Edim] Sway me [A7] smooth, [A7]
 Sway me [Dm] now[Dm]www...
 [Dm] (cha cha cha)



TAKE IT EASY - Eagles (D)



Intro: **[D]**1-2-3-4 (D)1-2-3-4(G)1-2-3-4(A) X2 (uke riff)

Well I'm a-**[D]**runnin' down the road

Try'n to loosen my load

I've got seven women **[A]** on my **[G]** mind

[D] Four that wanna own me

[A] Two that wanna stone me

[G] One says she's a friend of **[D]** mine

Take it **[Bm]** eaaa-**[A]**sy, take it **[G]** eaaa-**[D]**sy

Don't let the **[Em]** sound of your own **[G]** wheels

Drive you **[Bm]** crazy (**Bm7**)

Lighten **[G]** up while you still **[D]** can

Don't even **[G]** try to under**[D]**stand

Just find a [Em] place to make your [G] stand
And take it [D] easy (riff)

*Well I'm a-[D]standing on a corner in Winslow, Ariz.
Such a fine [A] sight to [G] see
It's a [D] girl my Lord in a [A] flat-bed Ford
Slowin' [G] down to take a look at [D] me*

Come on [Bm] ba-[A]by, don't say [G] may-[D]be
I gotta [Em] know if your sweet [G] love
Is gonna [Bm] save [Bm7] me
We may [G] lose and we may [D] win
Though we may [G] never be here a[D]gain
So open [Em] up I'm climbin' [G] in
So take it ea[D]sy

Solo:

*Well I'm a-[D]runnin' down the road try'n to loosen my load
I've got seven women [A] on my [G] mind
[D] Four that wanna own me [A] two that wanna stone me
[G] One says she's a friend of [D] mine
Take it [Bm] eaaa-[A]sy, take it [G] eaaa-[D]sy
Don't let the [Em] sound of your own [G] wheels
Drive you [Bm] cra[A]zy*

Well I'm a [D] runnin' down the road
Tryin' to loosen my load
Got a world of trouble [A] on my [G] mind
[D] Lookin' for a lover who [A] won't blow my cover
[G] She's so hard to [D] find

Take it [Bm] eaaa-[A]sy, take it [G] eaaa-[D]sy
Don't let the [Em] sound of your own [G] wheels
Make you[Bm] cra[Bm7]zy
Come on [G] ba[D]by, Don't say [G] may[D]be
I gotta [Em] know if your sweet [G] love
Is gonna [D stop) sa...ve me

Outro: *everyone sings:*

(G) ooh oo oo (G) ooh oo oo
(D) ooh oo oo (D) ooh oo oo
(G) ooh oo oo (G) ooh oo oo
(D) ooh oo oo (D) ooh oo oo
(G) ooh oo oo (G) ooh oo oo, oh we got it
(D) ease-(C)-ease(G)-sy, we gotta take it
[D] eaaaaa-[C]eeee-(G)-sy (G) [Bm)

Up On The Roof (D) J. Taylor V.(mar 4/25)

intro: **D G/A, D G/A**

When**[D]**this old world starts**[Bm]**getting me down
And**[G]** people are just too **[A]** much
For me to **[D]** face **[G] [A]**
I**[D]**climb way up to the**[Bm]**top of the stairs
And **[G]** all my cares just **[A]** drift
Right into **[D]** space **[D7]**

bridge:

[G] On the **(A7)** roof
it's as **(G)**peaceful **[A7]**as can**[Em7]**be**(G)(A)**
And **[D]** there the world be-**[Bm]**low
Don't bother **[Em7]** me, no **[A7]**no *(stop)*

So when**[D]**I come home feeling**[Bm]**tired & beat
I **[G]** go up where the **[A7]** air
Is fresh and **[D]** sweet **[G][A]**
I **[D]** get far away from the **[Bm]** hustling crowds
And **[G]** all that rat race **[A]** noise
Down in the **[D]** street **[D]**

bridge:

[G]On the **(A7)**roof
That's the **(G)**only **[A7]**place I**[Em]**know **[G][A]**
Where **[D]** you just have to **[Bm]** wish
To make it **[Em7]** so, let's**(A7)** go *(stop)*

Up on the [D] roof

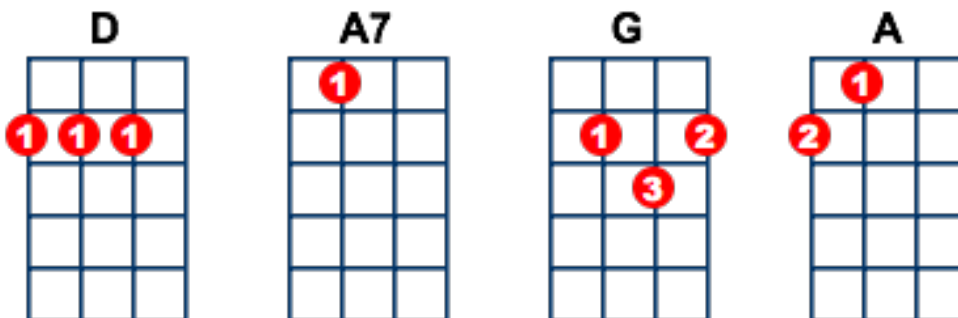
uke solo: follows verse

At**[G]**night the **(A7)**stars

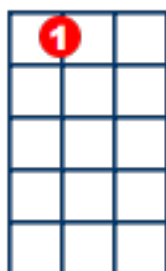
They put (G) on a [A7] show for [Em] free. (G)(A)
 And, [D] darling, you can [Bm] share it
 All with [Em7] me
 [A] (stop) I keep on tellin' you...

That [D] right smack dab in the [Bm] middle of town
 I [G] found a para-[A] dise
 That's trouble-[D] proof [G] [A]
 And if [D] this old world starts [Bm] getting you down
 There's [G] room enough for [A] two (stop),

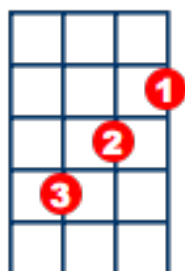
Up on the [D] roof, (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Up on the (D) roooooooooof (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Up on the (D) roooooooooof (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Uke riff (D) stop



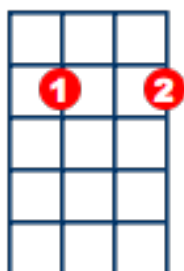
A7



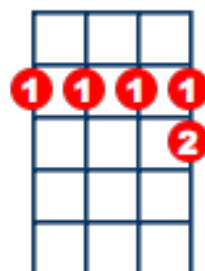
Em



Em7



D7



All My Loving [C]

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way,
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

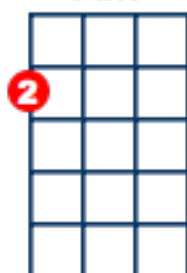
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[F] [F] [C] [C] [Dm] [G7] [C] [C] (PAUSE 2)

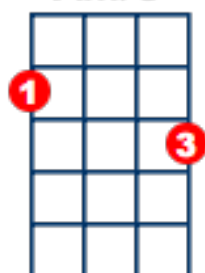
[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C] you

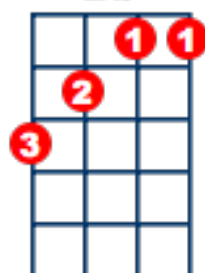
Am



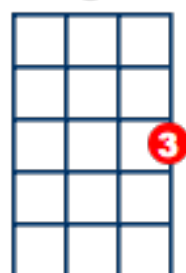
Am/C



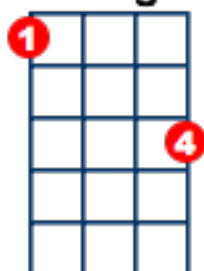
Bb



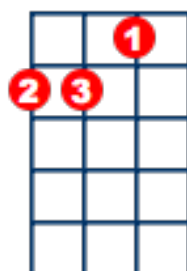
C



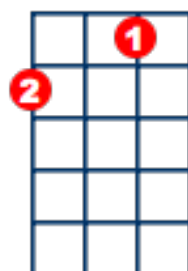
Caug



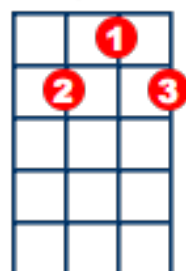
Dm



F



G7



All Shook Up (C) 1:58

Intro: A A A A

[A] A well a bless my soul what's *wrong with me?*

[A] I'm itching like a man on a *fuzzy tree*.

[A] My friends say I'm actin' as *quiet as a bug*

I'm in love! [A](stop) * uh, *I'm All Shook Up*

Uh uh huh, [D] mmm [E] mmm, [A] yeah, yeah.

[A] My hands are shaky and my *knees are weak*

[A] I can't seem to stand on my *own two feet*

[A] Who do you thank when you *have such luck?*

I'm in love! [A](stop)* uh, *I'm All Shook Up*.

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[D] Please don't ask what's on my mind

[A] I'm a little mixed up, but I'm feelin' fine

[D] When I'm near that girl that I love the best

My [E](stop) heart beats so it scares me to death

[A] She touched my hand, what a *chill I got*,

Her kisses are like a *volcano that's hot*

[A] I'm proud to say that she's my *buttercup*

I'm in love! [A](stop) uh, *I'm All Shook Up*.

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[D] My tongue gets tied when I try to speak,

[A] My insides shake like a leaf on a tree

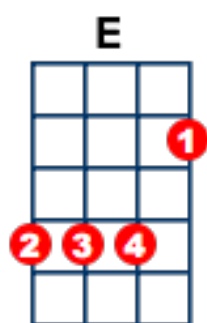
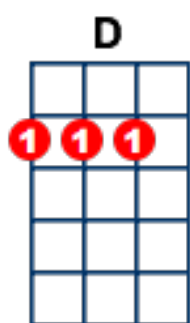
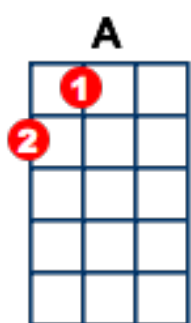
[D] There's only one cure for this body of mine

That's to [E] (stop)* have the girl that I love so fine

repeat last verse...she touched my hand...

Uh uh [D] huh, mmm [E] mmm, [A] yeah, yeah.

[A] I'm All Shook Up!



Brown Eyed Girl (G)

Intro (x 2): G C G D7

[G] Hey where did [C] we go, [G] Days when the [D7] rains came
[G] Down in the [C] hollow, [G] Playing a [D7] new game
[G] Laughing, and a [C] running, hey, hey,
[G] Skipping and a [D7] jumping [G] In the misty [C] morning fog,
[G] With our hearts a [D7] thumpin' and [C] You,
[D] my brown eyed [G] girl [Em]
[C] You [D] my brown eyed [G] girl

Uke riff: A

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] Transis [D7] radio
[G] Standing in the [C] sunlight laughing,
[G] Hidin b'hind a [D7] rainbow's wall
[G] Slipping and a [C] sliding, hey, hey,
[G] All along the [D7] waterfall with
[C] You, [D7] my brown eyed [G] girl [Em],
[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

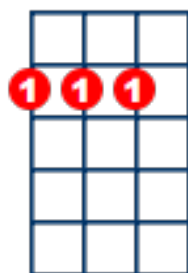
Bass solo: G C G D7

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
[G] I saw you just the [C] other day,
[G] My, how [D7] you have grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm [D7] overcome thinkin' 'bout it
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] You,
[D] By brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

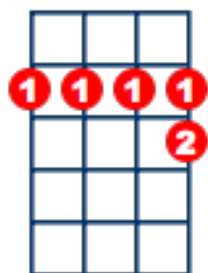
[D7] Do you remember when, We used to [G] sing
repeat chorus X2

Intro (x 2): G C G D7

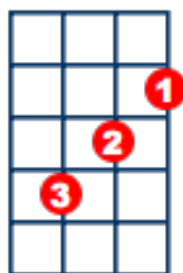
D



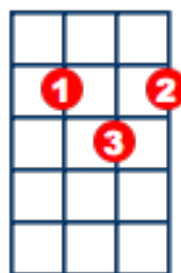
D7



Em



G



C'EST LA VIE (C) 2:42

Count: 1-2-3-4 Intro: Uke lick

It was a (C) teenage wedding
And the old folks wished them well
You could see that Pierre
Did truly love the mademoi(G7)sell
And now the young Monsieur and Madam
Have rung the chapel bell
C'est la vie say the old folks
It goes to show you never can (C) tell

They furnished off an apartment
With a 2-room Roebuck sale
The coolerator was filled with
TV dinners and ginger(G7)ale
When Pierre found work
The little money comin' worked out well
C'est la vie say the old folks
It goes to show you never can (C) tell

They had a hi-fi phono,
Boy, did they play it loud
Seven hundred little records,
All blues, rock, rhythm & (G7) jazz
But when the sun went down
The volume went down as well
C'est la vie say the old folks
It goes to show you never can (C) tell

They bought a souped-up jitney,
'twas a cherry red '53
They drove it down Orleans
To celebrate their anniversa(G7)ry
It was there that Pierre was married
To the lovely Madmoiselle
C'est la vie say the old folks
It goes to show you never can (C) tell
solo (plays verse melody)
It was a (C) teenage wedding
And the old folks wished them well
You could see that Pierre
Did truly love the mademoi(G7)sell
And now the young Monsieur and Madam
Have rung the chapel bell
C'est la vie say the old folks
It goes to show you never can (C) tell

end: (G7) *C'est la vie say the old folks*
It goes to show you never can (C) tell (stop)

Can't Help Falling In Love With You (D).

Intro: D A D D

[D] Wise **[F#m]** men **[Bm]** say
Only **[G]** fools **[D]** rush **[A]** in
But **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(A)**

[D] Shall **[F#m]** I **[Bm]** stay,
would it **[G]** be **[D]** a **[A]** sin?
If **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(D)**

bridge:

[F#m] Like a river **[C#7]** flows
[F#m] surely to the **[C#7]** sea
[F#m] Darling so it **[C#7]** goes
[F#m] Some things **[B7]** are meant to **[Em]** be **[A]**

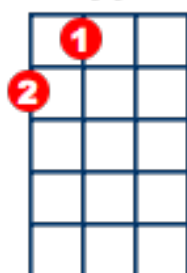
[D] Take **[F#m]** my **[Bm]** hand,
take my **[G]** whole **[D]** life **[A]** too
For **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **[A]** with **[D]** you **(D)**

repeat bridge

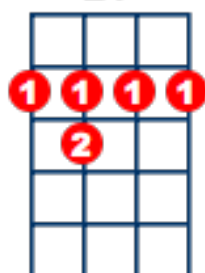
repeat last verse

For **[G]** I **[A]** can't **[Bm]** help
[G] falling in **[D]** love **(stop)**
[A] with **[D]** you

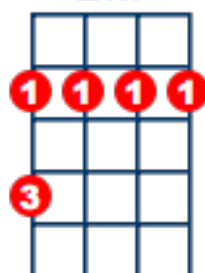
A



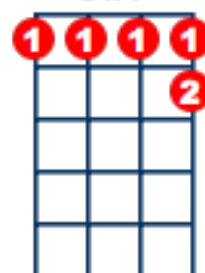
B7



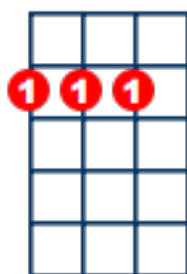
Bm



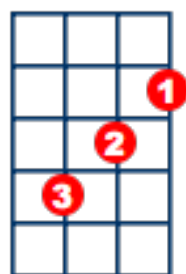
C#7



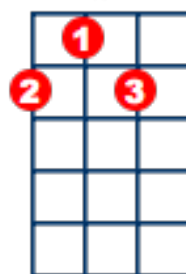
D



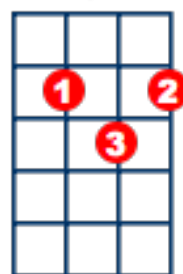
Em



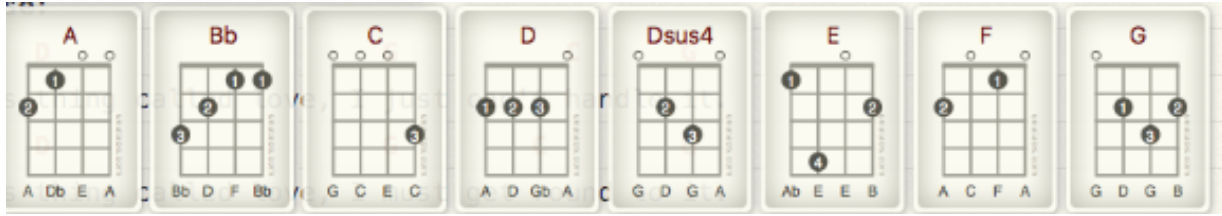
F#m



G



CRAZY LITTLE THING CALLED LOVE



intro: D Dsus4 D X4

**This (D) thing called love I (G) just can't (C) handle (G) it
 This (D) thing called love I (G) must get (C) round to (G) it
 I ain't (D) ready, (Bb) crazy little (C) thing called (D) love (stop)**

**This (D) thing (this thing) called love (called love)
 It (G) cries (like a baby) in a (C) cradle all (G) night
 It (D) swings (it jives) it (G) shakes all over like a (C) jelly (G) fish
 I kinda (D) like it, (Bb) crazy little (C) thing called (D) love**

**There goes my (G) baby, she (C) knows how to (G) rock and roll
 She drives me (Bb) crazy...she gives me (E) hot and cold (A)
 fever**

**Then she (F) leaves me in a cool cool sweat
 (D/Db/C) (A/Ab/G) (EEEE/F#/G/A/A/C/F#/E/D)**

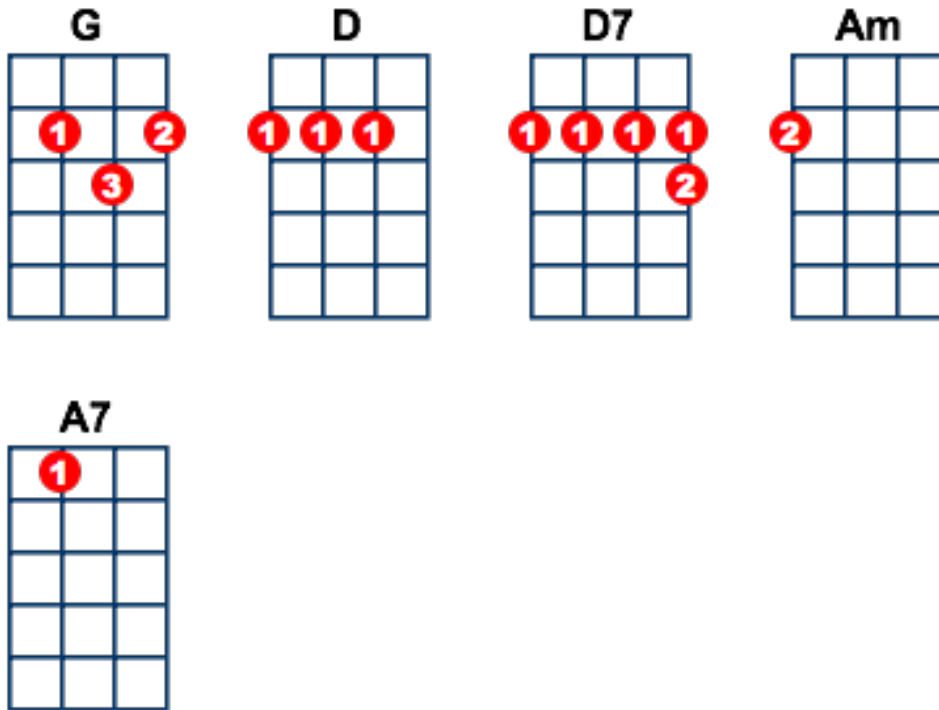
**I gotta be (D) cool, relax, get (G) hip, get (C) on my (G) tracks
 Take a (D) back seat, hitch-hike, and (G) take a long ride
 on my (C) motor (G) bike
 Until I'm (D) ready...(Bb) crazy little (C) thing called (D) love**

**solo: Bb D Bb E A F (D/Db/C) (A/Ab/G) (EEEE/F#/G/A)
 (stop)**

**I've gotta be cool....relax...get hip...get on my tracks
 Take a (D) back seat...hitch-hike and (G) a long ride
 on my (C) motor (G) bike...until I'm (D) ready
 (Bb) Crazy little (C) thing called (D) love (stop)
 (bass riff: A A G F# E D)**

**This (D) thing called love I (G) just can't (C) handle (G) it
This (D) thing called love I (G) must get (C) round to (G) it
I ain't (D) ready, (Bb) crazy little (C) thing called (D) love (yeh yeh)
(Bb) crazy little (C) thing called (D) love (yeh yeh) X6**

DID SHE MENTION MY NAME (G)



intro: slower tempo:: (G) (G)

It's so nice to meet an old friend
 And (C) pass the time of (Am) day
 And (D) talk about the hometown
 A (D7) million miles a(G)way
 Is the ice still in the river
 Are the (C) old folks still the (Am) same
 And by the (D) way, did she (D7) mention my (G) name

Did she (C) mention my (D) name just in (G) passing
 And looking at the (Em) rain do you (A7) remember
 If she (A7) Dropped a name or (D) two (D)
 Is the (G) home team still on fire
 Do they (C) still win all the (Am) games
 And by the (D) way, did she (D7) mention my (G) name

uke solo: G C Am D D G

Is the landlord still a loser

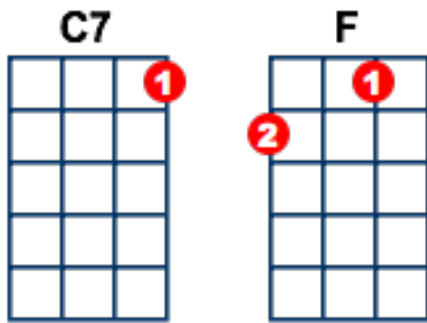
Do his (C) signs hang in the (Am) hall
Are the (D) young girls still as pretty
In the city in the (G) fall
Does the laughter on their faces
Still (C) put the sun to (Am) shame
And by the (D) way, did she (D7) mention my (G) name

Did she (C) mention my (D) name just in (G) passing
And when the talk ran (Em) high
Did the (A7) look in her eye seem far (D) away
Is the (G) old roof still leaking
When the (C) late snow turns to (Am) rain
And by the (D) way, did she (D7) mention my (G) name

Uke solo plays verse melody

Did she (C) mention my (D) name just in (G) passing
And looking at the (Em) rain do you (A7) remember
If she dropped a (A7) name or (D) two
Won't you (G) say hello from someone
There'll (C) be no need to (Am) explain
And by the (D) way...
did she mention...my (G) name (G)

DREAM BABY (F) 2:33



|

Intro: uke riff F F

[C7] Sweet dream baby,

[C7] Sweet dream baby

[F] Sweet dream baby

[C7] How long must I **[F]** dream

[C7] Dream baby got me dreaming-
sweet dreams, the whole day through

[C7] Dream baby got me dreaming-
sweet dreams, night time too

[F] I love you and I'm dreaming of you,

(F) but that won't do

[C7] Dream baby-

make me stop my dreaming

You can make my dreams come **[F]** true

Chorus/verse

Chorus (stop)

Chorus

EARLY MORNIN' RAIN (C)

intro: G G G G

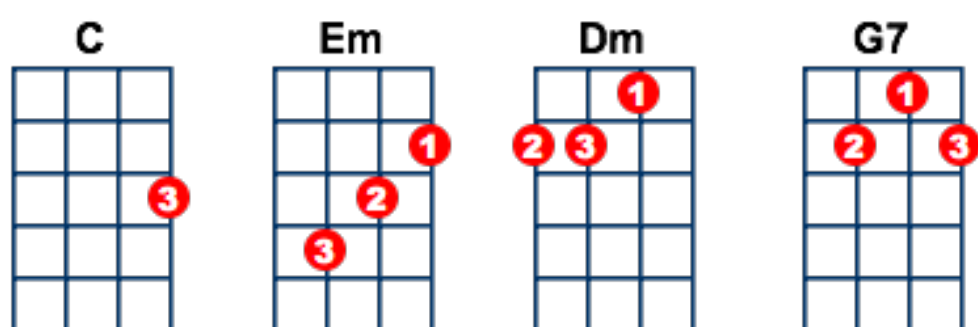
In the early morning' (Em) rain (Dm) With a (G7) dollar in my (C) hand
And an aching in my (Dm) heart And my (G7) pocket's full of (C) sand
I'm a long ways from (Dm) home (G7) And I miss my loved ones (C) so
In the early morning' (Em) rain (Dm) With (G7) no place to (C) go

Out on runway number (Em) nine
(Dm) big (G7) seven o seven set to (C) go
Well I'm out here on the (Dm) grass
(G7) Where the pavement never (C) grows
Where the liquor tasted (Dm) good
(G7) And the women all work (C) fast
There she goes my (Em) friend
(Dm) she's (G7) rolling out at (C) last

Hear the mighty engines (Em) roar
(Dm) see the (G7) silver wing on (C) high
She's away and westward (Dm) bound
(G7) For above the clouds she (C) flies
Where the morning' rain don't (Dm) fall
(G7) And the sun always (C) shines
She'll be flying o'er my (Em) home
(Dm) in (G7) about three hours (C) time

This ol' airport's got me (Dm) down
(Dm) It's no (G7) earthly good to (C) me
'Cause I'm out here on the (Dm) ground
(G7) Cold and drunk as I might (C) be
Can't jump a jet (Dm) plane
(G7) like you can a freight (C) train
So I best be on my (Em)
(Dm) In then (G7) early morning (C) rain

So I best be on my (Dm) way
(G7) in the early morning (C)
So I best be on my (Dm) way
(G7) in the early morning (C)



!

Harvest Moon key: D

Intro: [D] [D6] [Dmaj7] X4

[Em7] Come a little bit closer Hear what I have to [D] say [D] [D]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon [D] [D] [D] [D]

[Em7] When we were strangers I watched you from a [D] far

[D] [D] [Em7] When we were lovers I loved U with all my [D] heart

[D] [D] [G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D]

[G] I want to celebrate, see it shinin' in your [D] eye [D] [D]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon

[D] [D6] [Dmaj7] X4

harmonica solo: [G] [G]

[D] [D6] [Dmaj7] X2

harmonica solo: [G] [G]

[D] [D6] [Dmaj7] X2

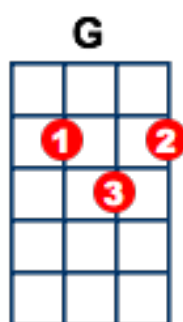
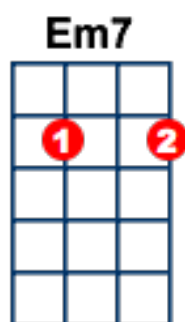
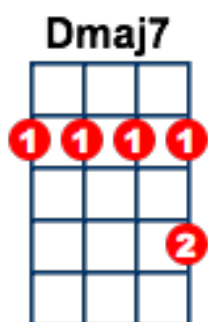
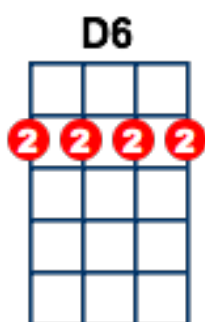
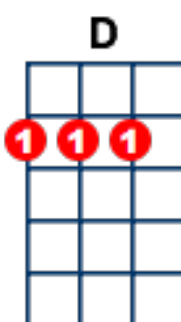
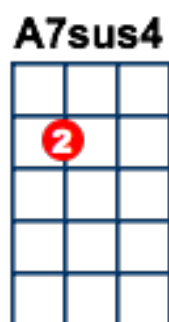
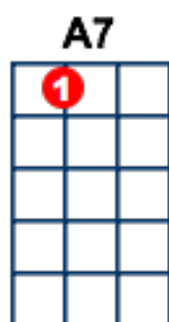
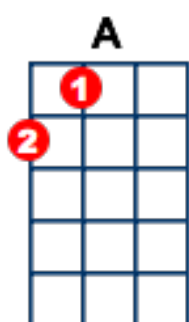
[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you

.....on this harvest [D] moon

outro: [D] [D6] [Dmaj7] X4



KANSAS CITY (Wilbert Harrison) (C)

intro: G7 F C G7

I'm going to (C) Kansas City, Kansas City here I come
I'm going to (F) Kansas City here I (C) come
They got some (G7) crazy little women there
And (F) I'm going to get me (C) One (G7)

I'm going to be (C) standing on the corner,
12th Street and Vine
I'm gonna be (F) standing on the corner,
12th Street and (C) Vine
With my (G7) Kansas City lady and my
(F) Bottle of Kansas City (C) wine (G7)

Well, I (C) might take a train, I might take a plane
But if I have to walk I'm (C7) get there just the same
I'm going to (F) Kansas City, Kansas City here I (C) come
They got some (G7) crazy little women there
And (F) I'm going to get me (C) one (G7)

uke solo: C C C C7 F F C C G7 F C G7

William's harp solo: C C C C7 F F C C G7 F C G7

Repeat verse 1

Well if I (C) stay with the woman I know I'm going to die
Gotta find a brand new baby
And (C7) that's the reason why
I'm going to (F) Kansas City,
Kansas City here I (C) Come
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one
They got some (G7) crazy little women there
And (F) I'm gonna get me (C) one

King of the Road [C]

uke Intro + snaps C F G

[C] Trailer for [F] sale or rent

[G7] Rooms to let [C] 50 cents

No phone, no [F] pool, no pets

[G7] * Ain't got no cigarettes

Ah, but.. [C] 2 hrs of [F] pushin' broom

Buys an [G7] 8X12 [C] four-bit room

I'm a [C7] man of [F] means by no means [G7] *

King of the [C] road

[C] Third boxcar, [F] midnight train,

[G7] Destination [C] Bangor, Maine.

Old worn out [F] suits and shoes,

[G7] * I don't pay no union dues,

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C7] man of [F] means by no means [G7] *

King of the [C] road.

Harmonica solo

I know [C] every engineer on [F] every train

[G7] All of their children and [C] all of their names

And [C] every handout in [F] every town

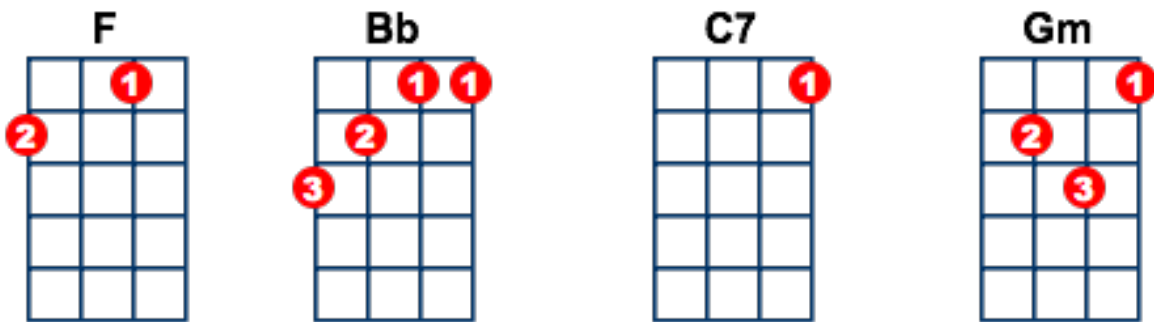
And [G7] * every lock that ain't locked

When no one's around

repeat first verse X2

(last verse just vocal + bass + snaps)

Leaving on a Jet Plane (F)



INTRO: F Gm Bb F C7 C7

All my [F] bags are packed I'm [Bb] ready to go
I'm [F] standing here out-[Bb]side your door
I [F] hate to wake you [Bb] up to say good-[C7]bye
But the [F] dawn is breakin' it's [Bb] early morn
The [F] taxi's waitin' he's [Bb] blowin' his horn
Al-[F]ready I'm so [Bb] lonesome I could [C7] cry

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go

There's so [F] many times I've [Bb] let you down
[F] So many times I've [Bb] played around
[F] I tell you now [Bb] they don't mean a [C7] thing
Ev'ry [F] place I go I'll [Bb] think of you
Ev'ry [F] song I sing I'll [Bb] sing for you

When [F] I come back I'll [Bb] wear your wedding [C7]
ring

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go

quiet verse:

Now the [F] time has come for [Bb] me to leave you
[F] One more time [Bb] let me kiss you
Then [F] close your eyes, [Bb] I'll be on my [C7] way
[F] Dream about the [Bb] days to come
When [F] I won't have to [Bb] leave alone
[F] About the times [Bb] I won't have to [C7] say

So [F] kiss me and [Bb] smile for me
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Gm] never let me [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Bb] babe I hate to [C7] go
I'm [F] leavin' [Bb] on a jet plane
[F] Don't know when [Bb] I'll be back again
[F] Oh [Gm] babe I hate to [C7] go (stop)
(a Capella) I hate to go [F arpeggio)

Margaritaville (D) 4:08

Count: 1 2 3 4 Intro: [D] [G] [A] [D] [D]

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A] oil
Strummin' my [A] FOUR string, on my front porch swing
Smell those shrimp, they're beginnin' to [D] boil [D7]

[G] Wastin' a [A]-way again in Marga[D]-ritaville,[D7]
[G] searchin' for my [A] lost shaker of [D] salt.[D7]
[G] some people [A] claim
that there's a [D] wo[A]-man to [G] blame,
but I [A] know [A] it's nobody's [D] fault. [D]

[D] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [A]-too.
but it's a real beauty, a [A] Mexican cutie,
how it got here I haven't a [D] clue.[D7]

Chorus

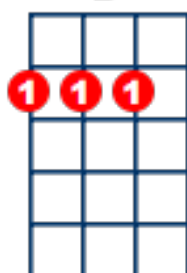
SOLO: [D] [D] [D] (D) [A7] (A7) [G] [A] (D) [G] [A] (D)

[D] I blew out my flip flop, stepped on a pop top
Cut my heel, had to cruise on back [A] home
But there's [A] booze in the blender
and soon it will render
that frozen concoction that helps me hang [D] on [D7]

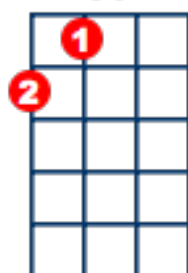
Chorus

Yes and [G] some people [A] claim
that there's a [D] wo[A]-man to [G] blame,
And I [A] know, [A] it's my own damn [D] fault [G] [A] [D]

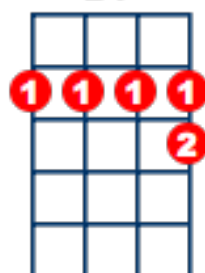
D



A



D7



Mr. Bojangles [C] (Nitty Gritty Dirt band)

intro: [C] [Cmaj7] [C6] [Cmaj7]

I [C] knew a man Bojangles and he danced for U
[F] in worn out [G] shoes
With [C] silver hair a ragged shirt and baggy pants
[F] The old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am] high
[D7] Then he lightly touched [G] down [G7]

I [C] met him in a cell in New Orleans I was
[F] down and [G] out
He [C] looked to me to be the eyes of age
[F] As he spoke right [G7] out
[F] He talked of [Em] life [E7] talked of life [Am] life
[D7] Laughed and clicked his heels in [G] step [G7]

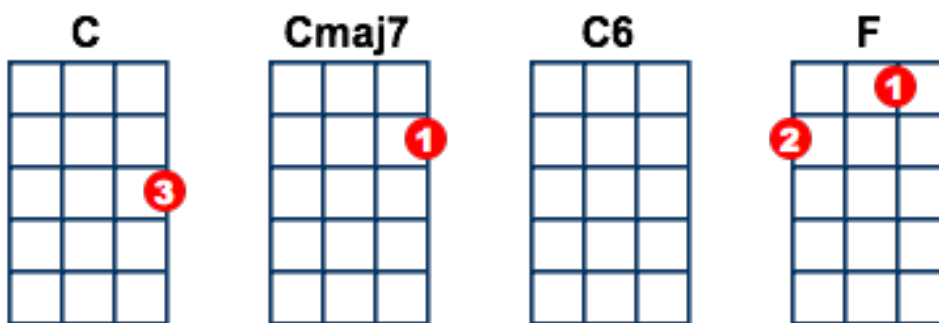
He [C] said his name Bojangles and he danced a lick
[F] Across the [G] cell
He [C] grabbed his pants for a better stance
oh he jumped up high
[F] Then he clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am] laugh
[D7] Shook back his clothes all a [G] round [G7]

[Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles
[Am] Mister Bo[G]jangles
[C] dance [Cmaj7] [C6] [Cmaj7]

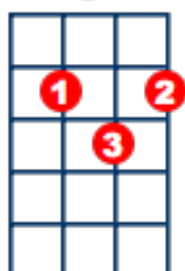
He [C] danced for those at minstrel shows and county fairs
 [F] Throughout the [G] south
 He [C] spoke with tears of fifteen years how his dog and him
 [F] travelled a[G7]bout
 [F] His dog up and [Em] died [E7] he up and [Am] died
 [D7] After twenty years he still [G] grieved [G7]

He said I [C] dance now at every chance in honky tonk
 [F] For drinks and [G] tips
 But [C] most of the time I spend behind these county bars
 [F] 'cause I drinks a [G7] bit
 [F] He shook his [Em] head [E7] As he shook his [Am] head
 [D7] I heard someone ask him [G] please [G7]

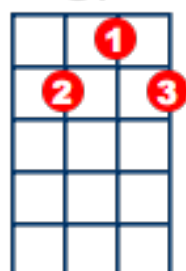
[Am] Mister Bo[G]jangles
 [Am] Mister Bo[G]jangles
 [Am] Mister Bo[G]jangles
 [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
 I knew a man Bojangles and he danced for you...
 (slows) (F) (G7) (C)



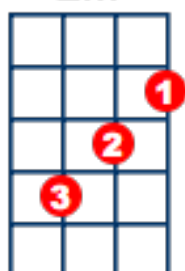
G



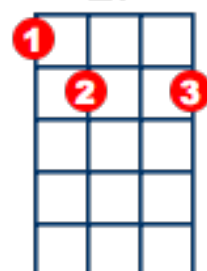
G7



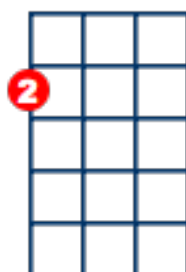
Em



E7



Am



Shake Rattle And Roll [C] 2:36

Intro: C C

[C] Get out in that kitchen
and rattle those pots and pans
[F7] Get out in that kitchen,
and rattle those pots and [C] pans
Well, you [G7] feed me baby
'cause [F7] I'm a hungry [C] man

I said [C] shake, rattle and roll, [riff]
I said [C] shake, rattle and roll,
I said [F7] Shake, rattle and roll, [riff]
I said [C] shake, rattle and roll
Well, [G7] you never do nuthin'
To [F7] save your doggone [C] soul

[C] Wearin' those dresses,
and your hair is done up so nice
[F7] Wearin' those dresses,
and your hair is done up so [C] nice
You [G7] look so warm,
but your [F7] heart is cold as [C] ice (riff)

Chorus

Solo: C Go! C Go! F Go! C Go! G7 Go! C

I'm like a [C] one-eyed cat
peepin' in a seafood store [riff]
I'm like a [F7] one-eyed
peepin' in a seafood [C] store. [riff]
Well, I can [G7] look at you,

till you [F7] don't love me no [C] more

I [C] believe you're doing me wrong
and now I know [riff]

I [F7] believe you're doing me wrong
and now I [C] know [riff]

Well, [G7] the more I work,
The [F7] faster my money [C] goes [riff]

I said [C] shake, rattle and roll, [riff]
I said [C] shake, rattle and roll, [riff]
I said [F7] Shake, rattle and roll, [riff]
I said [C] shake, rattle and roll. [riff]
Well, [G7] you never do nuthin'
to [F7] save your doggone [C] soul
[C] [C] Shake rattle and roll!!!

Sloop John B [C]

We [C] come on the sloop John B
My grandfather and me
Around Nassau town we did [G7] roam
Drinking all [C] night, [C7] got into a [F] fight
I [C] feel so broke up [G7] I want to go [C] home

*So [C] hoist up the John B's [C] sail
See how the main sail [C] sets,
Call for the Captain ashore, nd let me go [G7] hm
Let me go [C] home [C7] I wanna go [F] home
I [C] feel so broke up [G7] I wanna go [C] home*

The [C] first mate, he got [C] drunk
And broke in the Cap'n's [C] trunk,
The constable had to come & take him a [G7] way
Sheriff John [C] Stone,
[C7] Why don't you leave me a-[F] lone [F]
Well, I [C] feel so broke up
[G7] I want to go [C] home

Chorus (So Hoist up the John B sail...)

The [C] poor cook he caught the [C] fits
And threw away all my [C] grits,
And then he took & he ate up all of my [G7] corn
Let me go [C] home,
[C7] Why don't they let me go [F] home [F]
This [C] is the worst trip [G7] I've ever been [C] on

Chorus (So hoist up the John B sail...)

Sway (Dean Martin) (Dm)

Uke intro: **Dm Dm A7 A7 Dm**

[NC] When marimba rhythms**[Edim]** start to**[A7]** play
[Edim] Dance with **[A7]** me, **[Dm]** make me sway
Like a lazy ocean **[Edim]** hugs the **[A7]** shore
[Edim] Hold me **[A7]** close, **[Dm]** sway me more

[NC] Like a flower bending **[Edim]** in the **[A7]** breeze
[Edim] Bend with **[A7]** me, **[Dm]** sway with ease
When we dance you have a **[Edim]** way with **[A7]** me
[Edim] Stay with **[A7]** me, **[Dm]** sway with me

[NC] Other dancers may be **[C7]** on the floor
Dear, but my eyes will **[F]** see only you
Only you have the **[A7]** magic technique,
When we sway I go **[Dm]** weak **[A7]**

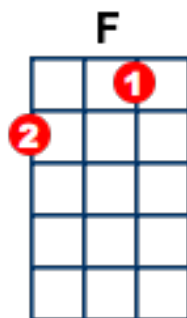
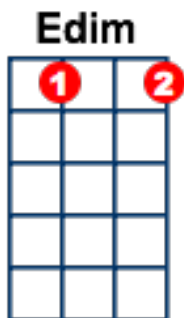
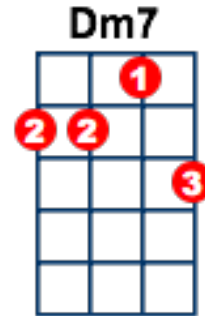
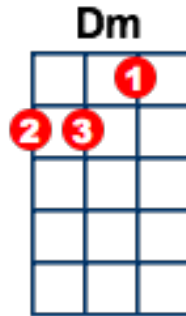
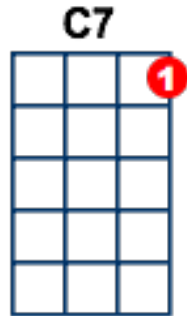
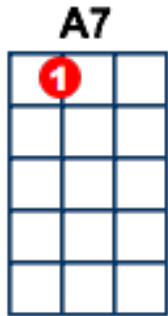
[NC] I can hear the sounds of **[Edim]** vio-**[A7]**lins
[Edim] Long be-**[A7]**fore **[Dm]** it begins
Make me thrill as only **[Edim]** you know **[A7]** how,
[Edim] Sway me **[A7]** smooth, **[Dm]** sway me now

solo: same as verse

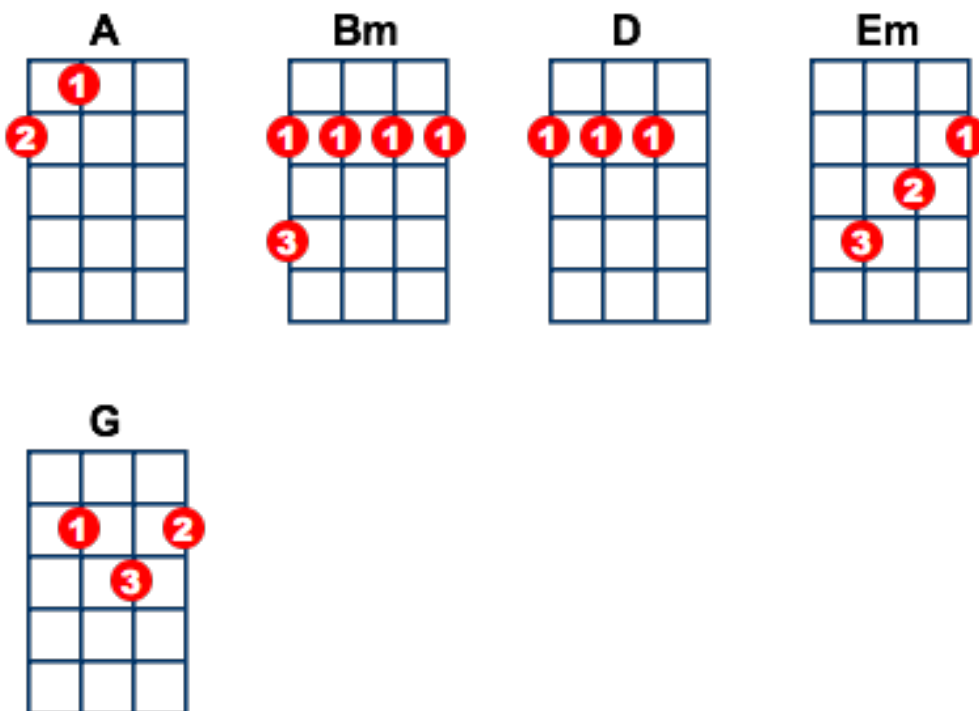
[NC] Other dancers may be **[C7]** on the floor,
Dear, but my eyes will **[F]** see only you
Only you have the **[A7]** magic technique,
When we sway I go **[Dm]** weak... **[A7]**

[NC] I can hear the sounds of [Edim] vio-[A7]lins
 [Edim] Long be-[A7]fore [Dm] it begins
 Make me thrill as only [Edim] you know [A7] how
 [Edim] Sway me [A7] smooth,[Dm] sway me now [Dm]

[Edim] You know [A7] how
 [Edim] Sway me [A7] smooth, [A7]
 Sway me [Dm] now[Dm]www...
 [Dm] (cha cha cha)



TAKE IT EASY - Eagles (D)



Intro: **[D]**1-2-3-4 (D)1-2-3-4(G)1-2-3-4(A) X2 (uke riff)

Well I'm a-**[D]**runnin' down the road

Try'n to loosen my load

I've got seven women **[A]** on my **[G]** mind

[D] Four that wanna own me

[A] Two that wanna stone me

[G] One says she's a friend of **[D]** mine

Take it **[Bm]** eaaa-**[A]**sy, take it **[G]** eaaa-**[D]**sy

Don't let the **[Em]** sound of your own **[G]** wheels

Drive you **[Bm]** crazy (**Bm7**)

Lighten **[G]** up while you still **[D]** can

Don't even **[G]** try to under**[D]**stand

Just find a [Em] place to make your [G] stand
And take it [D] easy (riff)

*Well I'm a-[D]standing on a corner in Winslow, Ariz.
Such a fine [A] sight to [G] see
It's a [D] girl my Lord in a [A] flat-bed Ford
Slowin' [G] down to take a look at [D] me*

Come on [Bm] ba-[A]by, don't say [G] may-[D]be
I gotta [Em] know if your sweet [G] love
Is gonna [Bm] save [Bm7] me
We may [G] lose and we may [D] win
Though we may [G] never be here a[D]gain
So open [Em] up I'm climbin' [G] in
So take it ea[D]sy

Solo:

*Well I'm a-[D]runnin' down the road try'n to loosen my load
I've got seven women [A] on my [G] mind
[D] Four that wanna own me [A] two that wanna stone me
[G] One says she's a friend of [D] mine
Take it [Bm] eaaa-[A]sy, take it [G] eaaa-[D]sy
Don't let the [Em] sound of your own [G] wheels
Drive you [Bm] cra[A]zy*

Well I'm a [D] runnin' down the road
Tryin' to loosen my load
Got a world of trouble [A] on my [G] mind
[D] Lookin' for a lover who [A] won't blow my cover
[G] She's so hard to [D] find

Take it [Bm] eaaa-[A]sy, take it [G] eaaa-[D]sy
Don't let the [Em] sound of your own [G] wheels
Make you[Bm] cra[Bm7]zy
Come on [G] ba[D]by, Don't say [G] may[D]be
I gotta [Em] know if your sweet [G] love
Is gonna [D stop) sa...ve me

Outro: *everyone sings:*

(G) ooh oo oo (G) ooh oo oo
(D) ooh oo oo (D) ooh oo oo
(G) ooh oo oo (G) ooh oo oo
(D) ooh oo oo (D) ooh oo oo
(G) ooh oo oo (G) ooh oo oo, oh we got it
(D) ease-(C)-ease(G)-sy, we gotta take it
[D] eaaaaa-[C]eeee-(G)-sy (G) [Bm)

Up On The Roof (D) J. Taylor V.(mar 4/25)

intro: **D G/A, D G/A**

When**[D]**this old world starts**[Bm]**getting me down
And**[G]** people are just too **[A]** much
For me to **[D]** face **[G] [A]**
I**[D]**climb way up to the**[Bm]**top of the stairs
And **[G]** all my cares just **[A]** drift
Right into **[D]** space **[D7]**

bridge:

[G] On the **(A7)** roof
it's as **(G)**peaceful **[A7]**as can**[Em7]**be**(G)(A)**
And **[D]** there the world be-**[Bm]**low
Don't bother **[Em7]** me, no **[A7]**no *(stop)*

So when**[D]**I come home feeling**[Bm]**tired & beat
I **[G]** go up where the **[A7]** air
Is fresh and **[D]** sweet **[G][A]**
I **[D]** get far away from the **[Bm]** hustling crowds
And **[G]** all that rat race **[A]** noise
Down in the **[D]** street **[D]**

bridge:

[G]On the **(A7)**roof
That's the **(G)**only **[A7]**place I**[Em]**know **[G][A]**
Where **[D]** you just have to **[Bm]** wish
To make it **[Em7]** so, let's**(A7)** go *(stop)*

Up on the [D] roof

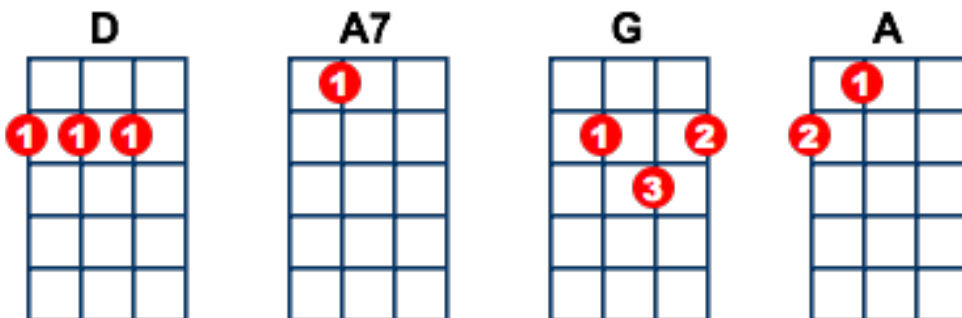
uke solo: **follows verse**

At**[G]**night the **(A7)**stars

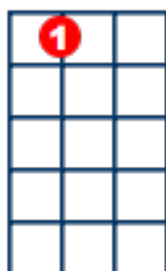
They put (G) on a [A7] show for [Em] free. (G)(A)
 And, [D] darling, you can [Bm] share it
 All with [Em7] me
 [A] (stop) I keep on tellin' you...

That [D] right smack dab in the [Bm] middle of town
 I [G] found a para-[A] dise
 That's trouble-[D] proof [G] [A]
 And if [D] this old world starts [Bm] getting you down
 There's [G] room enough for [A] two (stop),

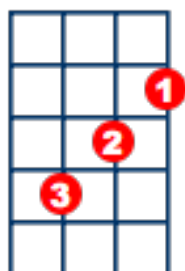
Up on the [D] roof, (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Up on the (D) roooooooooof (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Up on the (D) roooooooooof (*up on the roof*)
 Up on the [Bm] roo-oof (*up on the roof*)
 Uke riff (D) stop



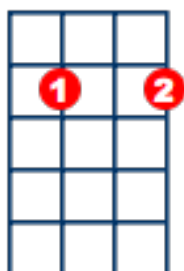
A7



Em



Em7



D7

