

I WAN'NA BE LIKE YOU (C)

intro: **Am Am**

Now I'm the king of the swingers, oh the jungle V. I. **(E7)P**.
I've reached the top and had to stop
And that's what's bothering **(Am)** me
I wanna be a man, man cub, & stroll right into **(E7)** town
And be just like the other men
I'm tired of monkeyin' a **(Am)**round **(G7)** oh!

(C) Oo-bee-doo, I wanna be like **(A7)** you-ooo-ooou
I wanna **(D7)** walk like you, **(G7)** talk like you **(C)**too-oo-ooo
(G7) You'll see it's **(C)** true-ooo-ooo, and ape like **(A7)** me-ee-ee
Can learn **(D7)** to be **(G7)** hu-ooo-ooo-man **(C)** too-ooo-oo

>>>(kazoo solo on chorus above)<<<

(Am) Now don't try to kid me man cub,
I made a deal with **(E7)** you
What I desire is man's red fire to make my dream come **(Am)**true
Now give me the secret man cub, c'mon clue me what to **(E7)**do
Give me the power of man's red flower
So I can be like **(Am)**you, **(G7)**oh!

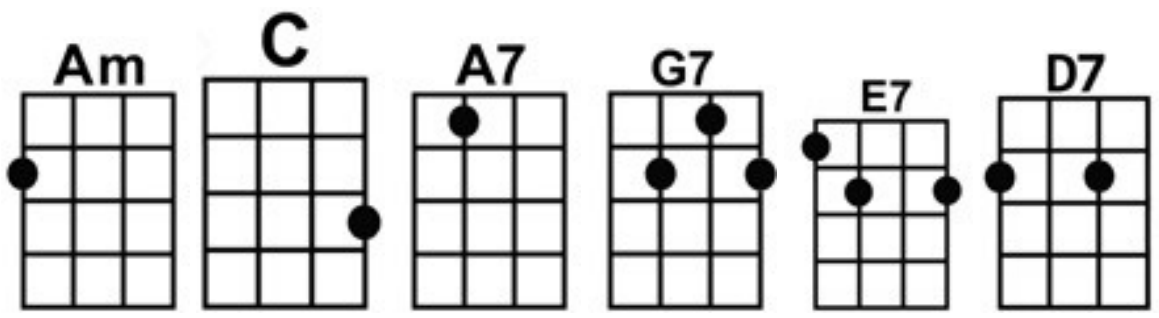
Chorus

<<<(play Am chord for entire scat solo)>>>

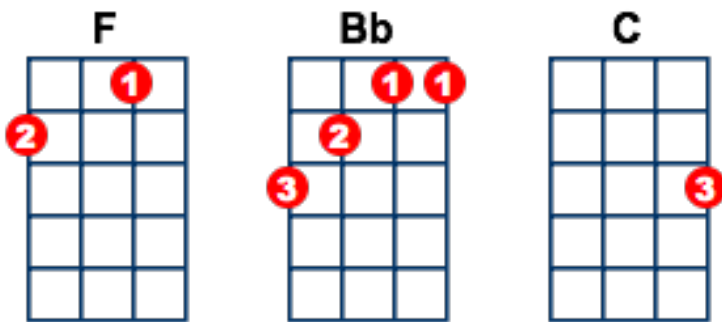
(Am) I'll ape your mannerisms, we'll be a set of **(E7)** twins
No one will know where man cub ends & Orangutan **(Am)** begins
And when i eat banyanas, I won't peel them with my **(E7)**feet
'Cause I'll become a man, man cub and learn some et-ti-**(Am)**keet

Chorus

...Can **(D7)**learn to be **(G7)**hu-ooo-ooo-man **(C)**too-ooo**(A7)**-ooo
Can **(D7)**learn to be **(G7)**hu-ooo-ooo-man **(C)**too-ooo**(A7)**-ooo
(slow it down now)Can **(D7)**learn to be
(G7)hu-ooo-ooo-man **(C)**too-ooo
(outro riff solo followed by C scrub)...Ooo-Ooo-Ooo-Yeaaaahhh



Lion Sleeps Tonight



Intro: acapella...eeeeee X2

a [F] weem away, a-weem away,
a [Bb] weem away, a-weem away,
a [F] weem away, a-weem away,
a [C] weem away, a-weem away

repeat chorus

acapella:[F] In the jungle, the [Bb] mighty jungle,
The [F] lion sleeps to-[C]night.

[F] In the jungle, the [Bb] quiet jungle,
The [F] lion sleeps to-[C]night (hey! hey!)

chorus X2

acapella:.[F] Near the village the [Bb] peaceful village
The [F] lion sleeps to-[C]night.

[F] Near the village the [Bb] quiet village
The [F] lion sleeps to-[C]night (hey! hey!)

chorus X2

acapella:[F] Hush my darling don't [Bb] fear my darling
The [F] lion sleeps to-[C]night.

[F] Hush my darling don't [Bb] fear my darling
The [F] lion sleeps to-[C]night (hey!) (Hey!)

chorus X2

repeat intro: acapella: eeeee.....X2

Unicorn, The (D) 3:25

Intro: *D A D/A*

A [D] long time ago when the [Em] earth was green
There was [A7] more kinds of animals than [D] you'd ever seen
They'd [D] run around free while the [Em] earth was being born
But the [D] loveliest of them all was the [A7] uni-[D]corn

There was [D] green alligators and [Em] long necked geese
Some [A7] humpty backed camels and some [D] chimpanzees
Some [D] cats and rats and elephants, but [Em] sure as you're born
The [D] loveliest of all was the [A] uni-[D]corn [D] [A7]

Now [D] God seen some sinning and it [Em] gave him a pain
And he [A] says, stand back, "I'm going to [D] make it rain!"
He says, "[D] Hey, brother Noah I'll [Em] tell you what to do,
[D]Build me a [A] floating [D] zoo,""and [NC] take some of them...."

Chorus...BUT [D] DON'T YOU FORGET MY [A] uni-[D]corn [D] [A7]

Old [D] Noah was there to [Em] answer the call,
He [A] finished up making the ark when the [D] rain started pourin'
He [D] marched in the animals [Em] two by two,
And he [D] called out as [A] they went [D] through,"Hey lord,"

Chorus...I [D] JUST DON'T SEE NO [A] uni-[D]corn [D] [A7]

Then [D] Noah looked out through the [Em] driving rain
Them [A] unicorns were hiding, [D] playing silly games
[D] kicking and splashing while the [Em] rain was
pourin' [D] Oh, them silly [A] uni-[D]corns!"

Chorus...WE [D] JUST CAN'T WAIT FOR NO [A] uni-[D]corn [D] [A7]

The [D] ark started moving, it [Em] drifted with the tides,
Them [A7] unicorns looked up from the [D] rocks and they cried.
And the [D] waters came down and sort of [Em] floated them away
[NC] And that's why ya never seen a unicorn to this very day.

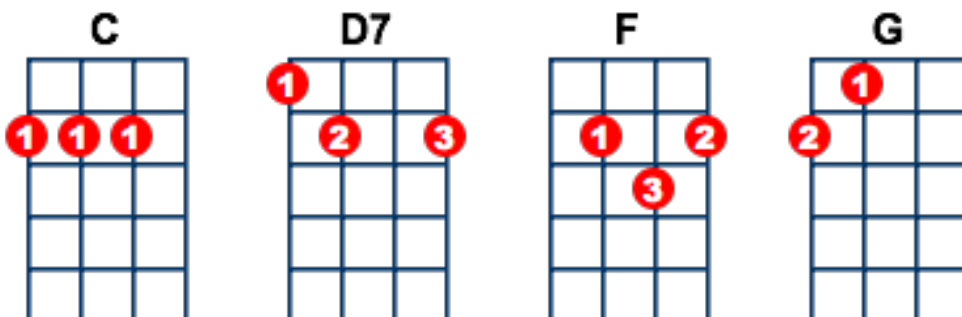
Chorus

(last line)YOU'RE [D] NEVER GOIN' TO SEE NO [Em] u--[A] ni--[D]corn X2



https://www.youtube.com/watch?v=_EPsuOEH1fY

Sundown (G)



Intro: [G] [G] [G] [G] [G] [G] [G] [G]
I can [G] see her lying back in her [G] satin dress
In a [D7] room where you do what you [G] don't confess
[G] Sundown, you'd [C] better take care
If I [F] find you've been creeping 'round [G] my back stairs
[G] Sundown, you'd [C] better take care
If I [F] find you've been creeping 'round [G] my back stairs

She's been [G] looking like a queen in a [G] sailor's dream
And she [D7] don't always say what she [G] really means
[G] Sometimes I [C] think it's a shame
When I [F] get feeling better when I'm [G] feeling no pain
[G] Sometimes I [C] think it's a shame
When I [F] get feeling better when I'm [G] feeling no pain

I can [G] picture every move that a [G] man could make
Getting [D7] lost in your lover is the [G] first mistake
[G] Sundown you [C] better take care
If I [F] find you've been creeping 'round [G] my back stairs
[G] Sometimes I [C] think it's a sin
When I [F] feel like I'm winning when I'm [G] losing again

Solo in G

I can [G] see her looking fast in her [G] faded jeans
She's a [D7] hard loving woman got me [G] feeling mean

[G] Sometimes I [C] think it's a shame
When I [F] get feeling better when I'm [G] feeling no pain
[G] Sundown you [C] better take care
If I [F] find you've been creeping 'round [G] my back stairs
[G] Sundown you [C] better take care
If I [F] find you've been creeping 'round [G] my back stairs

[G] Sometimes I [C] think it's a sin
When I [F] feel like I'm winning when I'm [G] losing again
Solo out in G

26 miles Santa Catalina

SANTA CATALINA

Intro: [C] [Am] [F] [G7]

[C] Twenty-six [Am] miles a[F]cross the [G7] sea
[C] Santa Cata[Am]lina is a [F] waitin' for [G7] me
[C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

[C] Water all a[Am]round it [F] every[G7]where
[C] Tropical [Am] trees and the [F] salty [G7] air
But for [C] me the [Am] thing that's a [F] waitin' [G7] there
Ro[C]mance [F] [C] [C7]

It [Dm] seems so [G7] distant [C] twenty six [Am] miles away [Dm]
Restin' in the [G7] water se[C]rene [C7]
I'd [Dm] work for [G7] anyone [C] even the [Am] Navy
Who would [D7] float me to my island [G] dream [G7]

[C] Twenty six [Am] miles so [F] near yet [G7] far
I'd [C] swim with just some [Am] water wings [F] and my gui[G7]tar I
could [C] leave the [Am] wings
But I'll [F] need the gui[G7]tar for ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

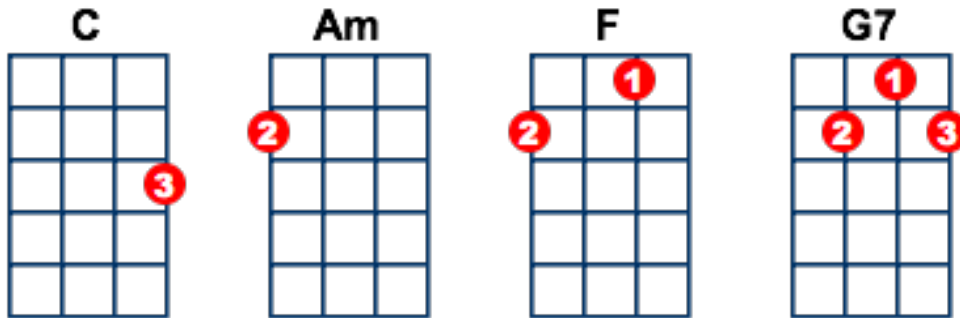
[C] Twenty-six [Am] miles a[F]cross the [G7] sea
[C] Santa Cata[Am]lina is a [F] waitin' for [G7] me
[C] Santa Cata[Am]lina the [F] island [G7] of ro[C]mance [F] [C] [C7]

A [Dm] tropical [G7] heaven [C] out in the [Am] ocean [Dm] Covered
with [G7] trees and [C] girls [C7]
If [Dm] I have to [G7] swim I'll [C] do it for[Am]ever 'Til I'm [D7] gazin'
on those island [G] pearls [G7]

[C] Forty kilo[Am]metres in a [F] leaky old [G7] boat
[C] Any old [Am] thing that'll [F] stay a[G7]float
When [C] we arr[Am]ive we'll [F] all pro[G7]mote ro[C]mance
Ro[Am]mance ro[F]mance ro[G7]mance

Repeat first verse

Under the Boardwalk



Intro : [C] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. [Am] boardwalk (stop)

From the [C] park you hear the happy sound of a
carou [G7]sel
You can almost taste the hot dogs and French fries
they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the **[Am]** boardwalk - (out of the sun)
Under the **[G]** boardwalk - (we'll be havin some fun)
Under the **[Am]** boardwalk - (people walking above)
Under the **[G]** boardwalk - (we'll be falling in love)
Under the **[Am]** boardwalk.. boardwalk

solo: **[C]** **[C]** **[G7]** **(G7)** **(G7)** **(G7)** **(C)** **(C7)**

Under the **[F]** boardwalk down by the **[C]** sea yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be

Under the **[Am]** boardwalk - (out of the sun)
Under the **[G]** boardwalk - (we'll be havin some fun)
Under the **[Am]** boardwalk - (people walking above)
Under the **[G]** boardwalk - (we'll be falling in love)
Under the **[Am]** boardwalk.. **[Am]** boardwalk!!

Yellow Submarine (F) 2:39

[F] In the [C] town where [Bb] I was [F] born
[Dm] Lived a [Gm] man who [Bb] sailed to [C] sea
[F] And he [C] told us [Bb] of a [F] life
[Dm] In the [Gm] land of [Bb] subma-[C]rines

[F] So we [C] sailed up [Bb] to the [F] sun
[Dm] Till we [Gm] found the [Bb] sea of [C] green
[F] And we [C] lived be-[Bb]neath the [F] waves
[Dm] In our [Gm] yellow [Bb] subma-[C]rine

[F] We all live in a [C] yellow submarine
[C] Yellow submarine, [F] yellow submarine
[F] We all live in a [C] yellow submarine
[C] Yellow submarine, [F] yellow submarine

[F] And our [C] friends are [Bb] all on [F] board
[Dm] Many [Gm] more of them [Bb] live next [C] door
[F] And the [C] band be-[Bb]gins to [F] play

KAZOO *F F*

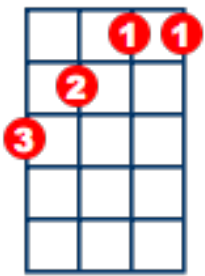
Chorus

(all aboard, hatches secure, full speed ahead | echo) **F F**

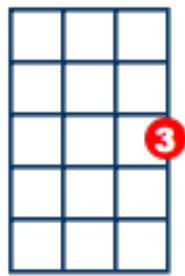
[F] As we [C] live a [Bb] life of [F] ease
[Dm] Every [Gm] one of us [Bb] has all we [C] need
[F] Sky of [C] blue and [Bb] sea of [F] green
[Dm] In our [Gm] yellow [Bb] subma-[C]rine

Chorus X 2

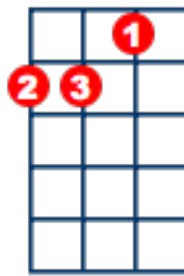
Bb



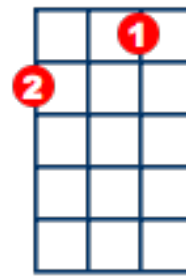
C



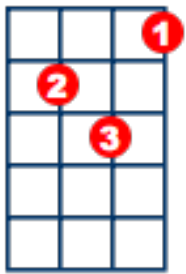
Dm



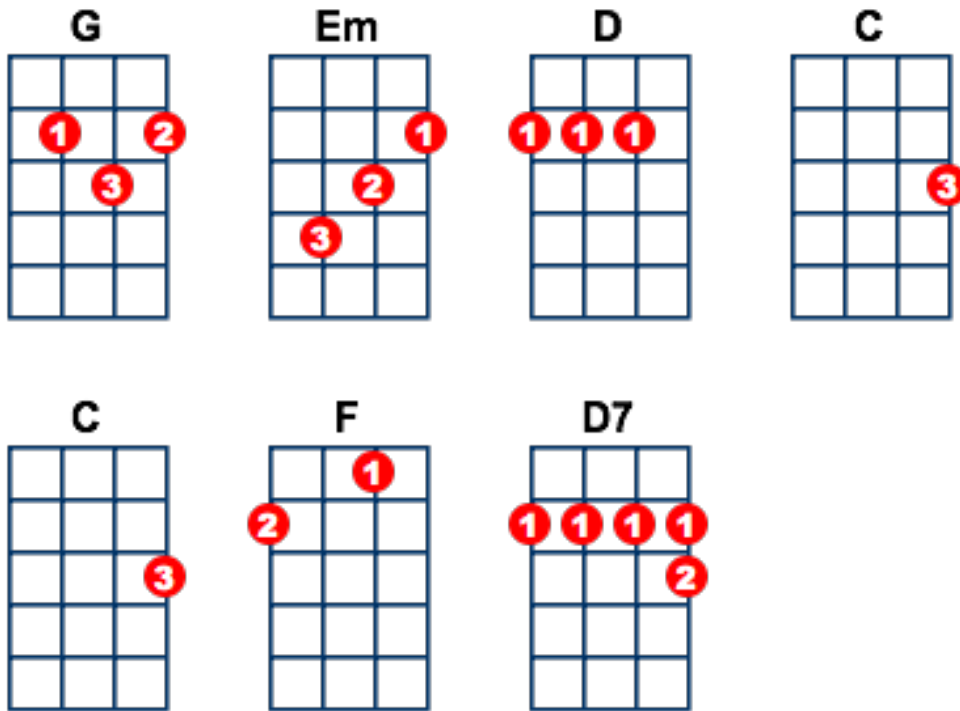
F



Gm



COUNTRY ROADS



Intro: **G G (uke lik) G G**

[G] Almost heaven... **[Em]** West Virginia

[D] Blue ridge mountains **[C]** Shenandoah **[G]** river

[G] Life is old there **[Em]** older than the trees

[D] Younger than the moun-tains

[C] blowing like a **[G]** breeze

Country **[G]** roads... take me **[D7]** home

To the **[Em]** place... I be-**[C]**long

West Vir-**[G]**ginia... mountain **[D]** mama

Take me **[C]** home... country **[G]** roads

[G] All my memories... **[Em]** gathered round her

[D] Miner's lady... **[C]** stranger to blue **[G]** water

[G] Dark and dusty... **[Em]** painted on the sky

[D] Misty taste of moonshine **[C]** teardrops in my **[G]** eye

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C]long
West Vir-[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads

[Em] I hear her [D7] voice
In the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in' that I
[G] should have been home [D] yesterday.. yester-[D7]day

Country [G] roads... take me [D7] home
To the [Em] place... I be-[C] long
West Vir[G]ginia... mountain [D] mama
Take me [C] home... country [G] roads
Take me [D7] home... down country [G] roads
Take me [D7] home... down country [G] roads [C/G/D/G]

Brown Eyed Girl

Brown Eyed Girl

key:G, artist:Van Morrison writer:Van Morrison

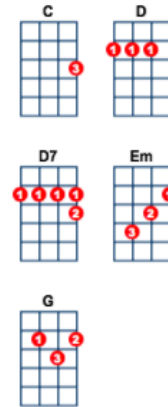
Scroll Stop 5 Chords: Hide Top Right

Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

Intro (x 2): Use finger pick intro or just strum a couple of bars of [G]

UKE 1:

A- |-----| ---3--5--7--5--3 |-----|-----|
 --
 E- |---3--5--7--5--3 |-----| ---3--5--7--5--3 |---2-----
 -2-
 C- |-----|-----|-----|-----2--4--
 --
 G- |-----|-----|-----|-----
 --



Slide Contact Form

UKE 2:

A- |--2--3--5--3--2 |---7--8--10--8--7 |---2--3--5--3--2 |--0-----
 E- |-----|-----|-----|-----2--3--5-
 C- |-----|-----|-----|-----
 G- |-----|-----|-----|-----

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
 [C] You, [D7] my brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how [D7] you have grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm [D7] overcome thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 [D7] Do you remember when we used to [G] sing

Margaritaville (D) 4:08

[D] [G] [A] [D] [D]

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A] oil
Strummin' my [A] FOUR string, on my front porch swing
Smell those shrimp, they're beginnin' to [D] boil [D7]

[G] Wastin' a [A]-way again in Marga[D]-ritaville, [D7]

[G] searchin' for my [A] lost shaker of [D] salt. [D7]

[G] some people [A] claim

that there's a [D] wo[A]-man to [G] blame,

but I [A] know [A] it's nobody's [D] fault. [D]

[D] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [A]-too.
but it's a real beauty, a [A] Mexican cutie,
how it got here I haven't a [D] clue. [D7]

Chorus

SOLO: [D] [D] [D] (D) [A7] (A7) [G] [A] [D/A/G] [A] (D)

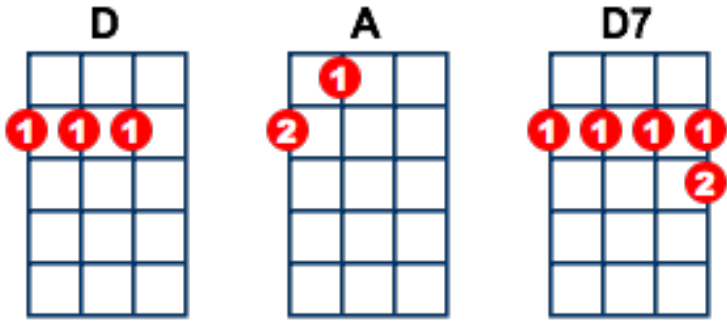
[D] I blew out my flip flop, stepped on a pop top
Cut my heel, had to cruise on back [A] home
But there's [A] booze in the blender
and soon it will render
that frozen concoction that helps me hang [D] on [D7]

Chorus

Yes and [G] some people [A] claim

that there's a [D] wo[A]-man to [G] blame,

And I [A] know, [A] it's my own damn [D] fault [G] [A] [D]



<https://www.youtube.com/watch?v=ue2-ZVxpVjc>

Jambalaya (C)

INTRO: G7 C

Good-bye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

Jamba-[C]laya and a crawfish pie and filet [G] gumbo
'Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou
HARMONICA SOLO (same as verse)

Thibo-[C]deaux, Fontainenot, the place is [G] buzzin'
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou

Chorus

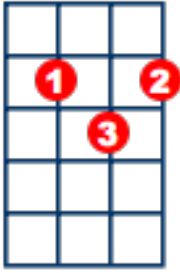
Solo (same as verse)

Settle [C] down, far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou

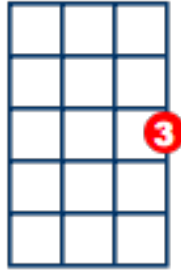
Chorus

Son of a [G] gun, we'll have big [G7] fun on the [C] bayou
Son of a [G] gun, we'll have big [G7] fun on the [C] bayou

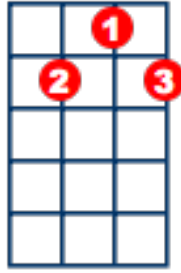
G



C



G7



Ob-La-Di, Ob-La-Da (G) 3:08

intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place

[D7] Molly is the singer in a [G] band

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing

Chorus

[C] In a couple of years they have built a home

sweet [G] home [G] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band

Chorus/Bridge

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

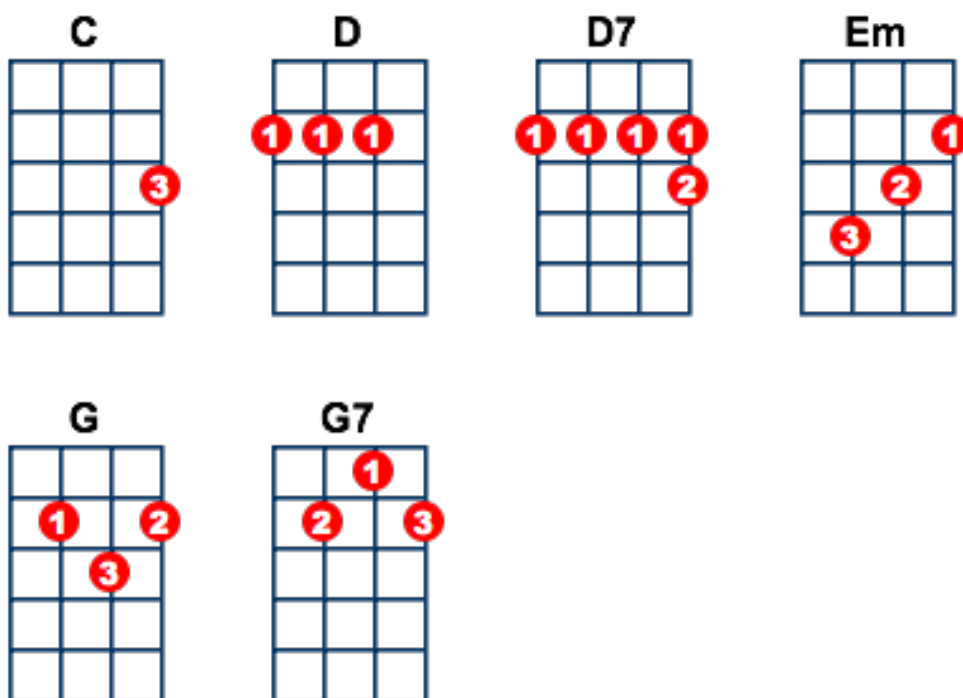
Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band

Chorus

(last 2 lines... [G] La la how that [D7] life goes [Em] on

And if you want some fun sing (D) ob la di ob la (G) da!



<https://www.youtube.com/watch?v=lwNxIPPVL0>